



Portfolio

Marta Harvey

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Marta Harvey Art

About



Marta Harvey

Originally from Portugal but now living in the Boston area, I love to draw and design new patterns. My art is constructed by printing blocks I design and hand-carve myself. Each hand-carved block creates a unique design ranging from simple to complex patterns and tessellations. Inspired by nature and architecture, my work includes flowers and leaves, fun and whimsical animals, organic and abstract shapes and optical illusions.

Social Media:

Instagram @MartaHarveyArt
23.2K followers
as of January 2024

Licensing / Collaborations:

ArtFoamies [Foam Stamps]
GEOMETRY [Tea Towels]
MyMosaic [Trays]

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Website: MartaHarveyArt.com

Ocean Tides

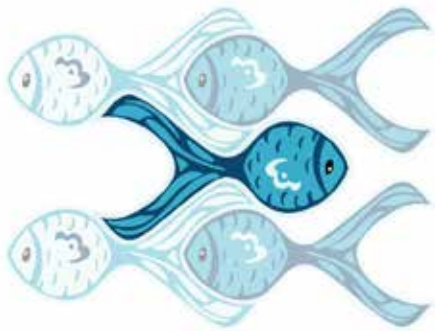
Meet the stars of the collection



Turtles meet across other turtles' tails without even noticing that other turtles are also meeting across their own tails.



Striped fish tessellation is composed of a set of 3 fish who swim around each other and fit perfectly with the other fish swimming around them.



Fish with Flowing Tail tessellation is composed of a school of fish who try very hard to swim in a straight line as the fish above and below them are flowing in the opposite direction. Can't you just imagine the chaos if one of them gets out of line?



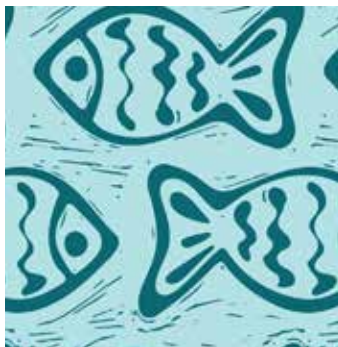
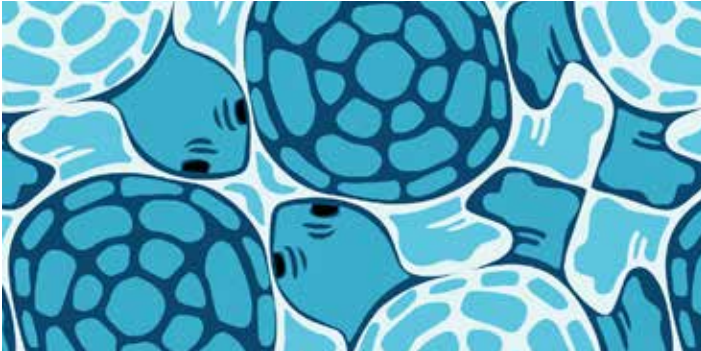
Little Fishes Mandala has 2 unique fish that swim around a flower and create a simple but interesting pattern.

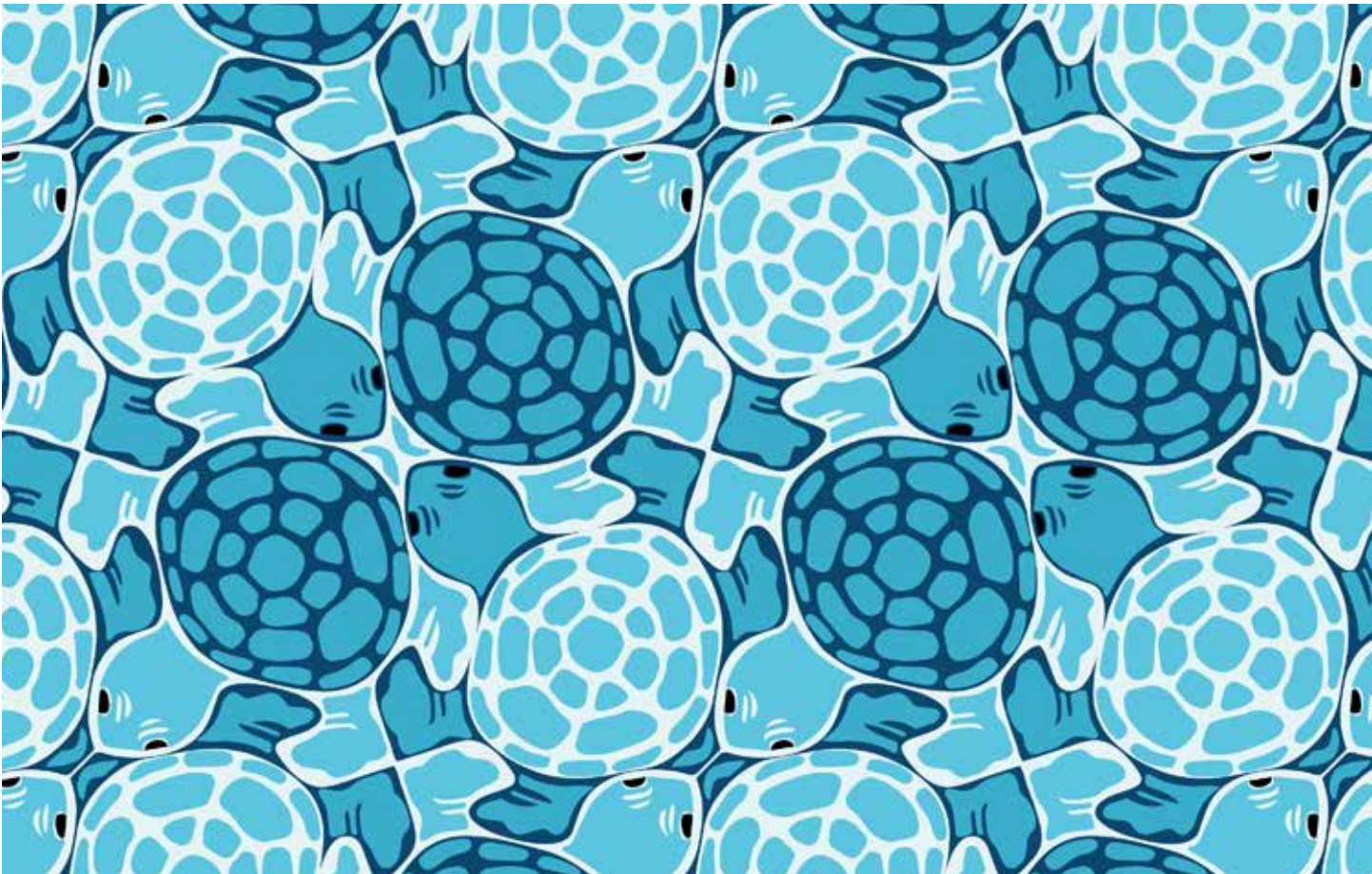


Ocean Tides



at 50% scale





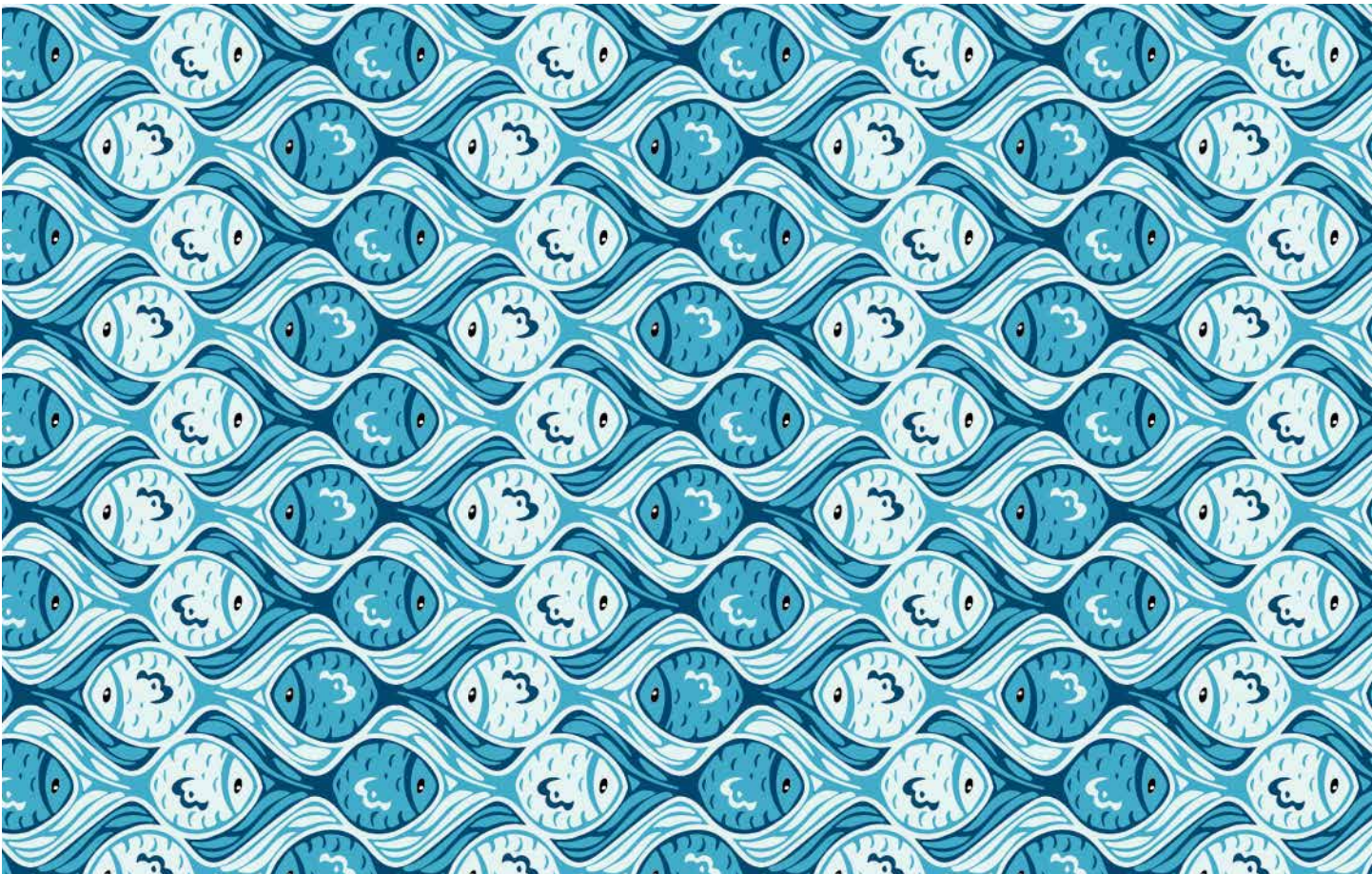
Turtles

Scale: 50%



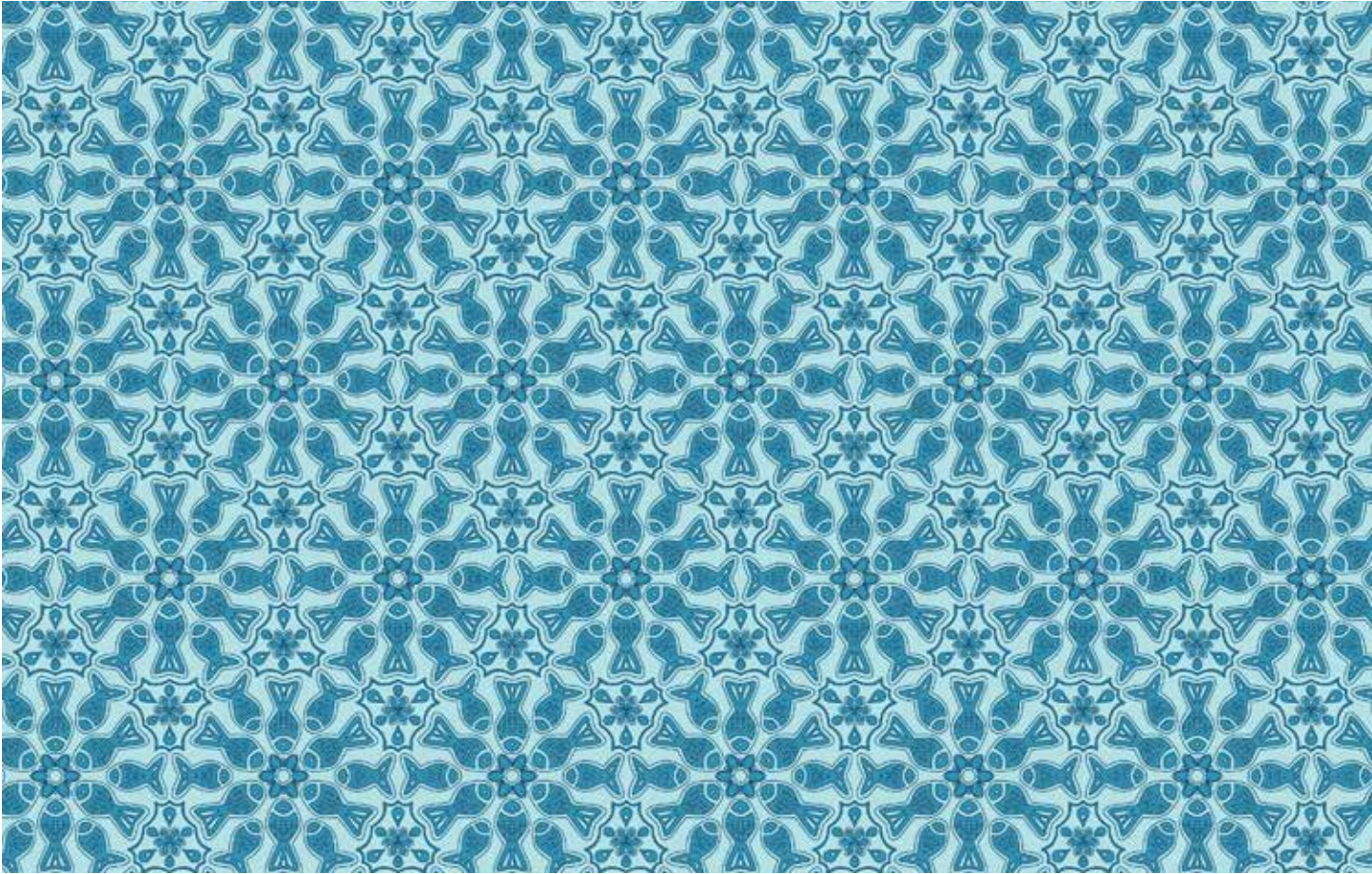
Striped Fish

Scale: 30%



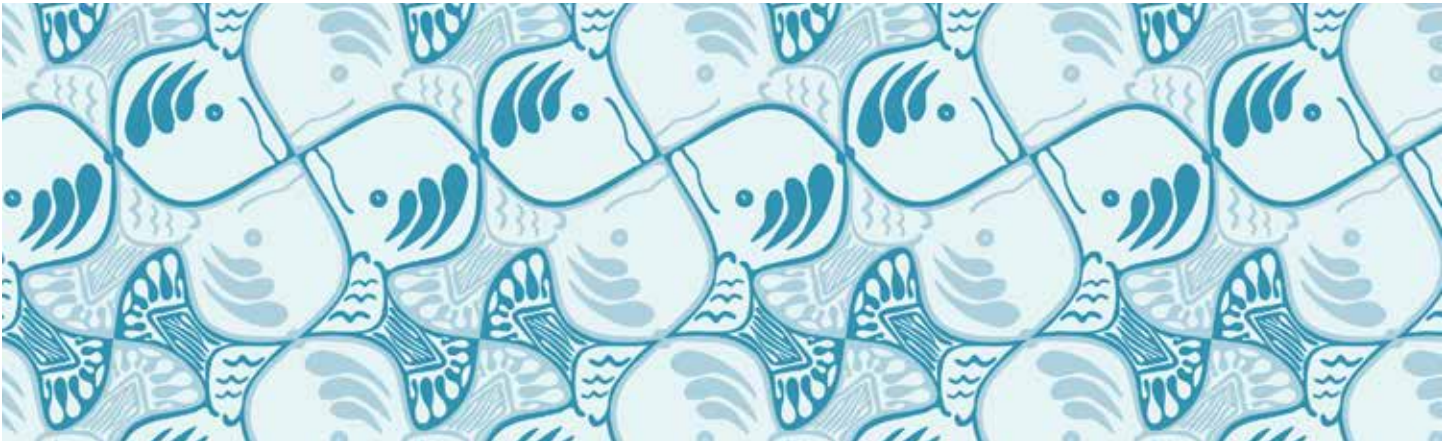
Fish Flowing Tail

Scale: 30%



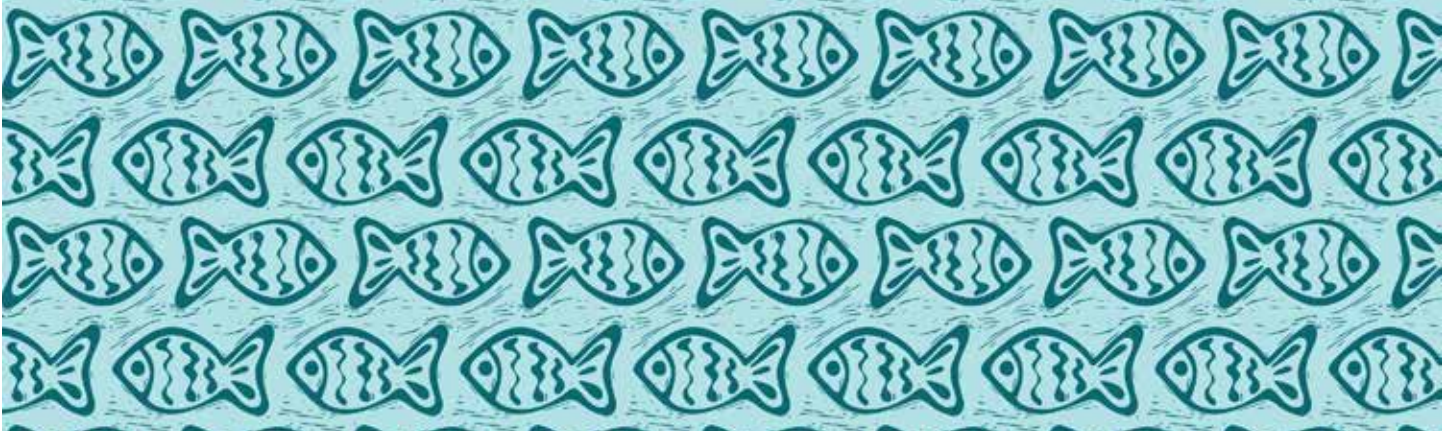
Little Fishes Mandala

Scale: 30%



Baby Whales

Scale: 50%



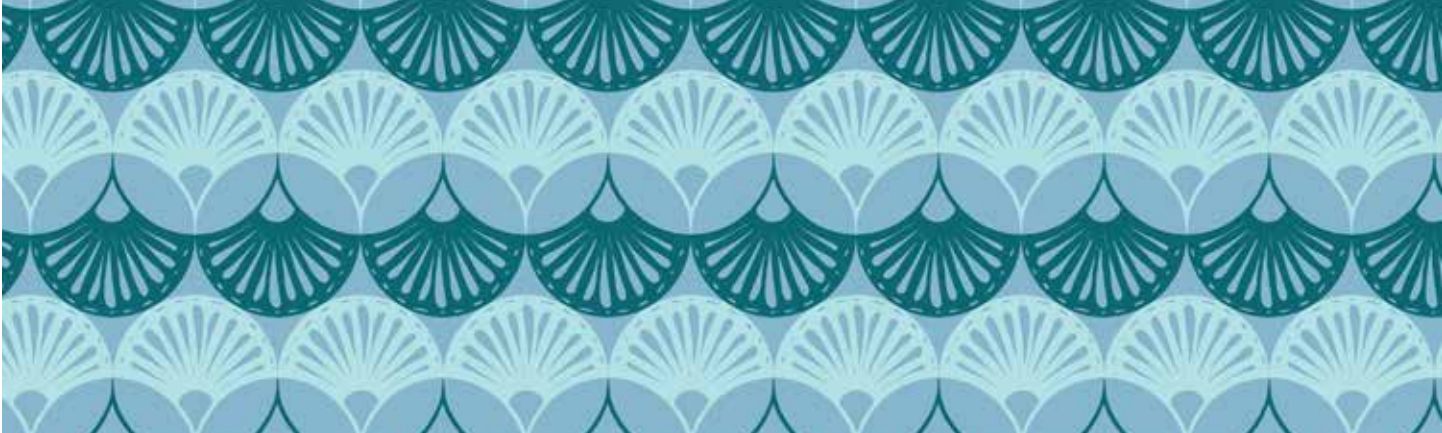
Little Fish

Scale: 30%



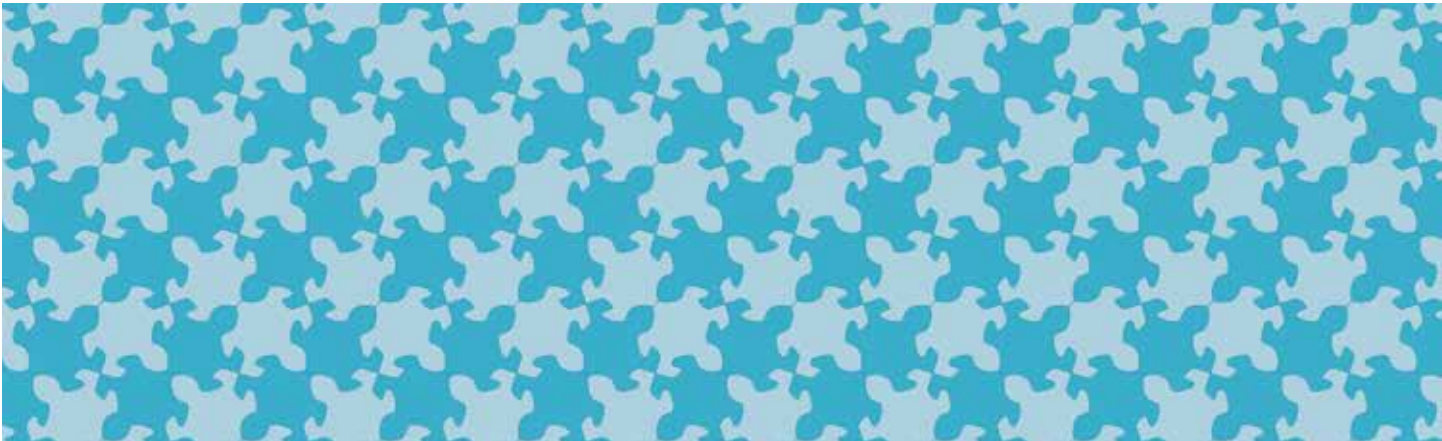
Clara Fish

Scale: 30%



Seashells

Scale: 30%



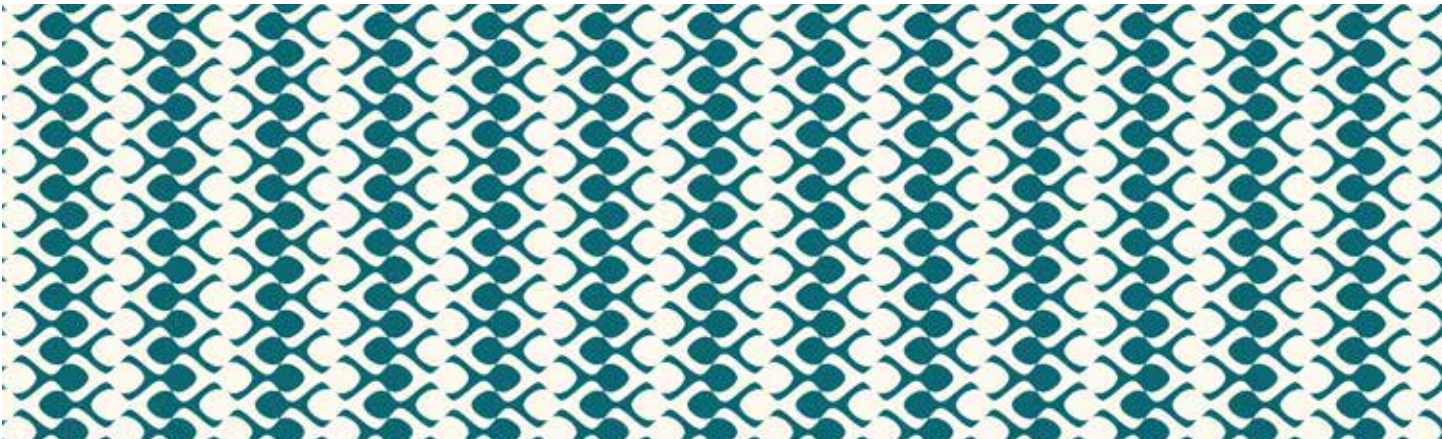
Turtle Shapes

Scale: 30%



Wave Sketch

Scale: 60%



Flowing Tail Stripes

Scale: 30%



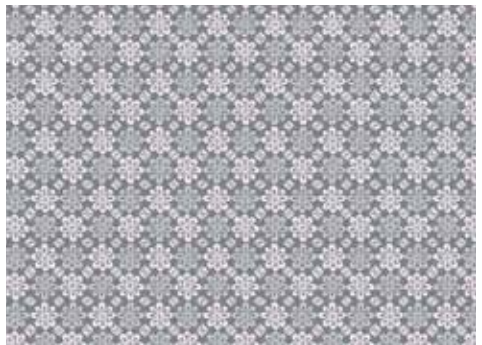
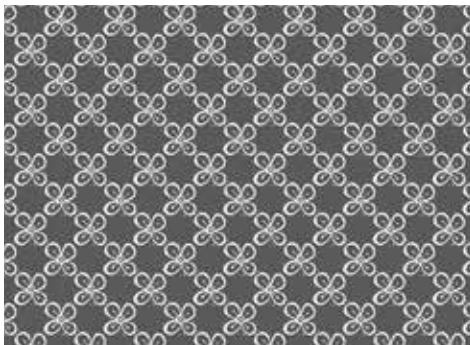
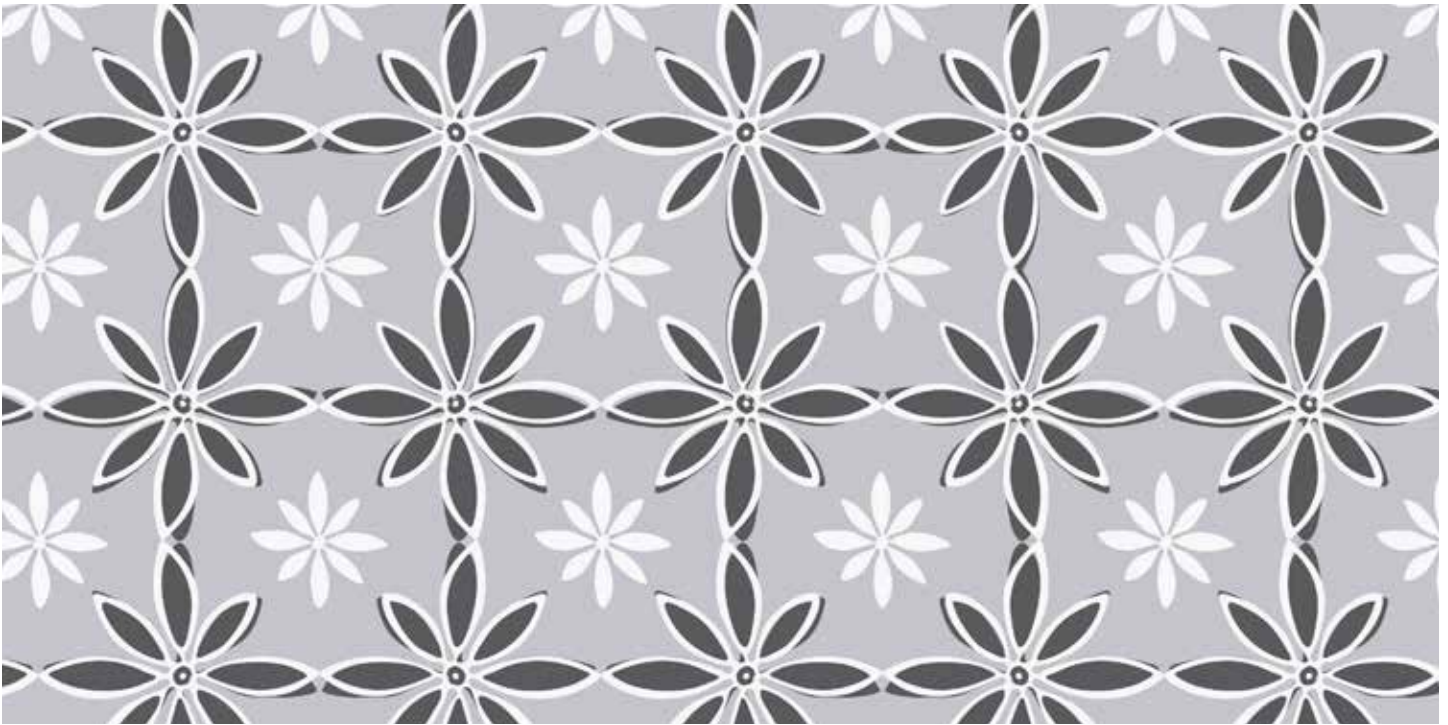
Ocean Waves

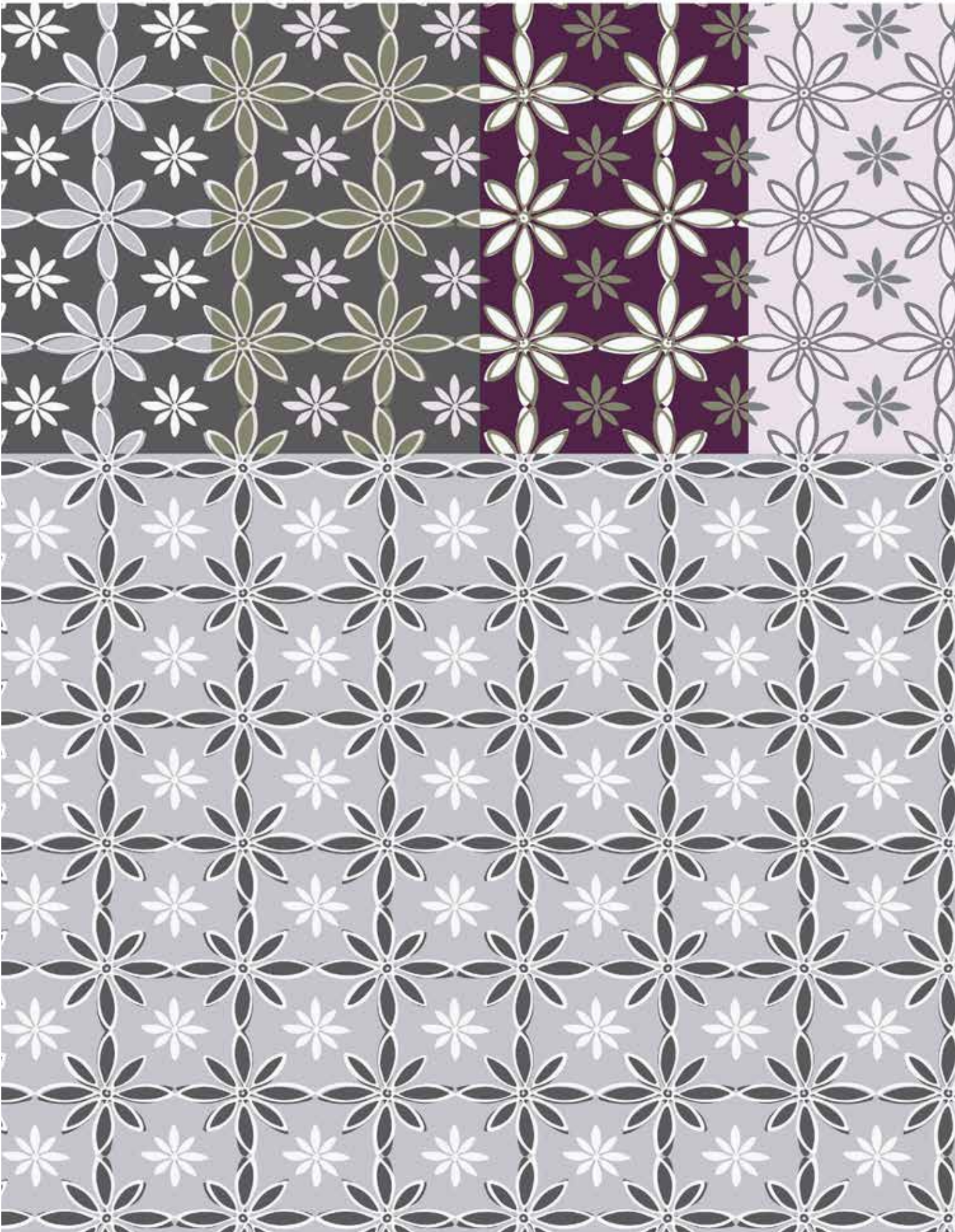
Scale: 30%





The Simplest Florals

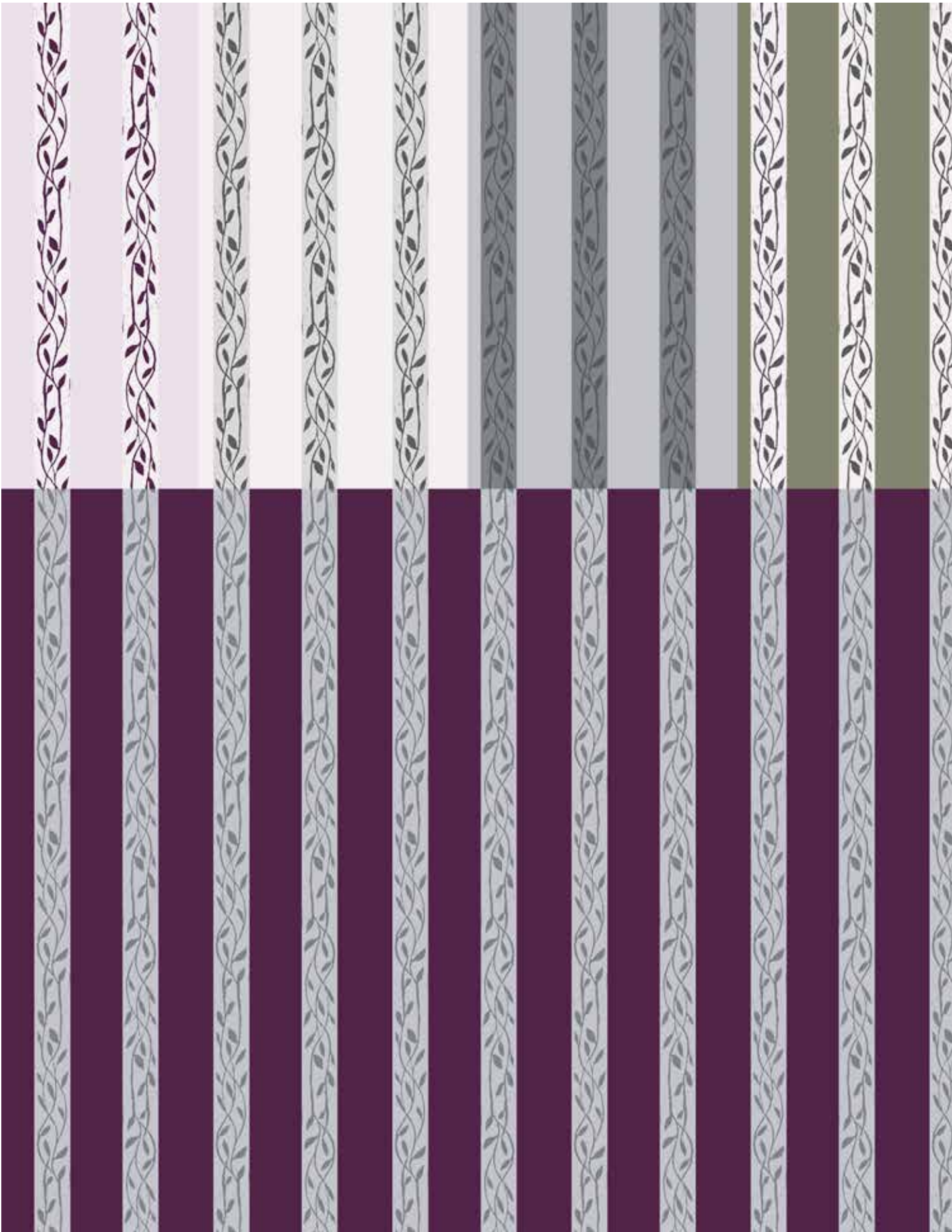




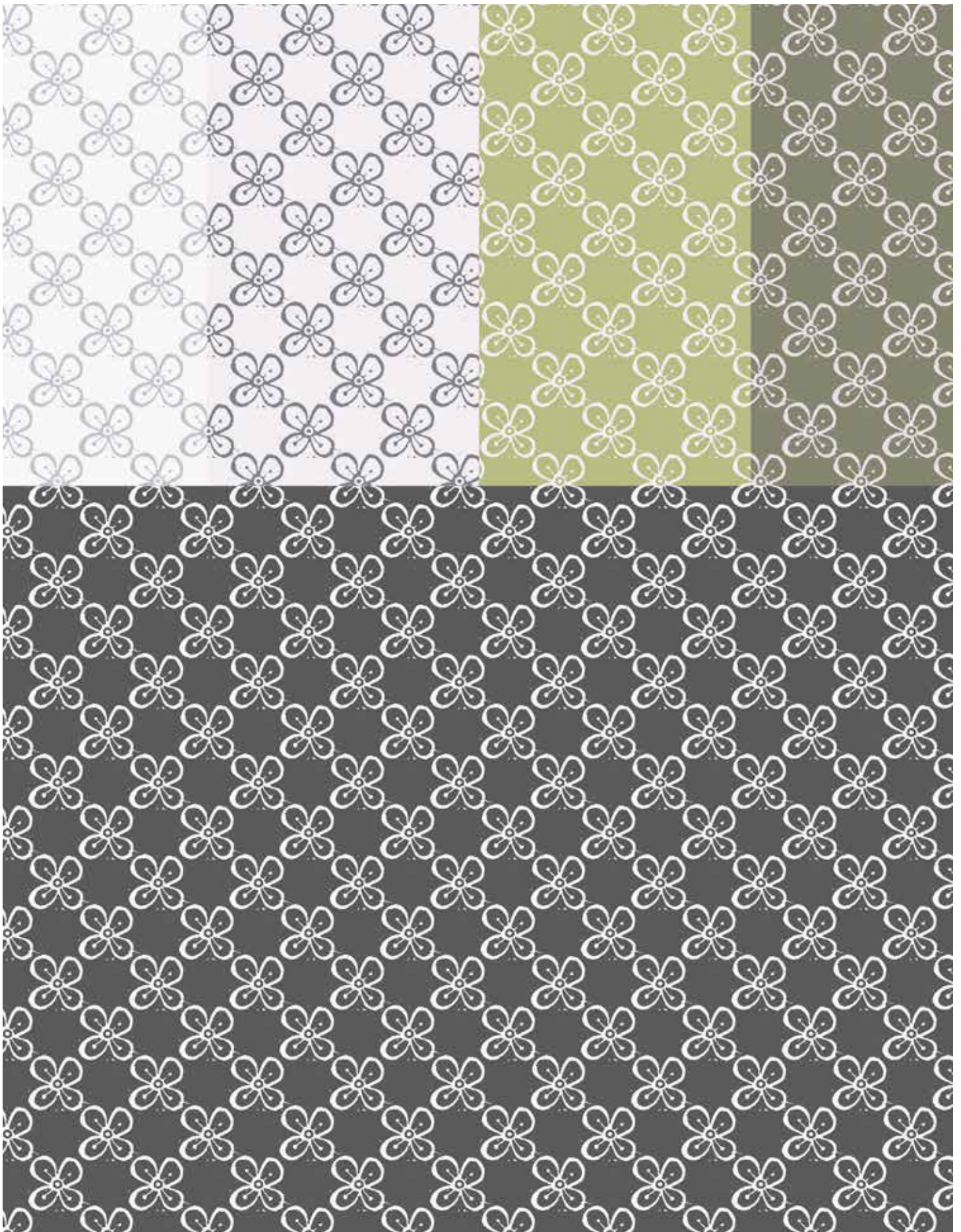
Flowers with Fill



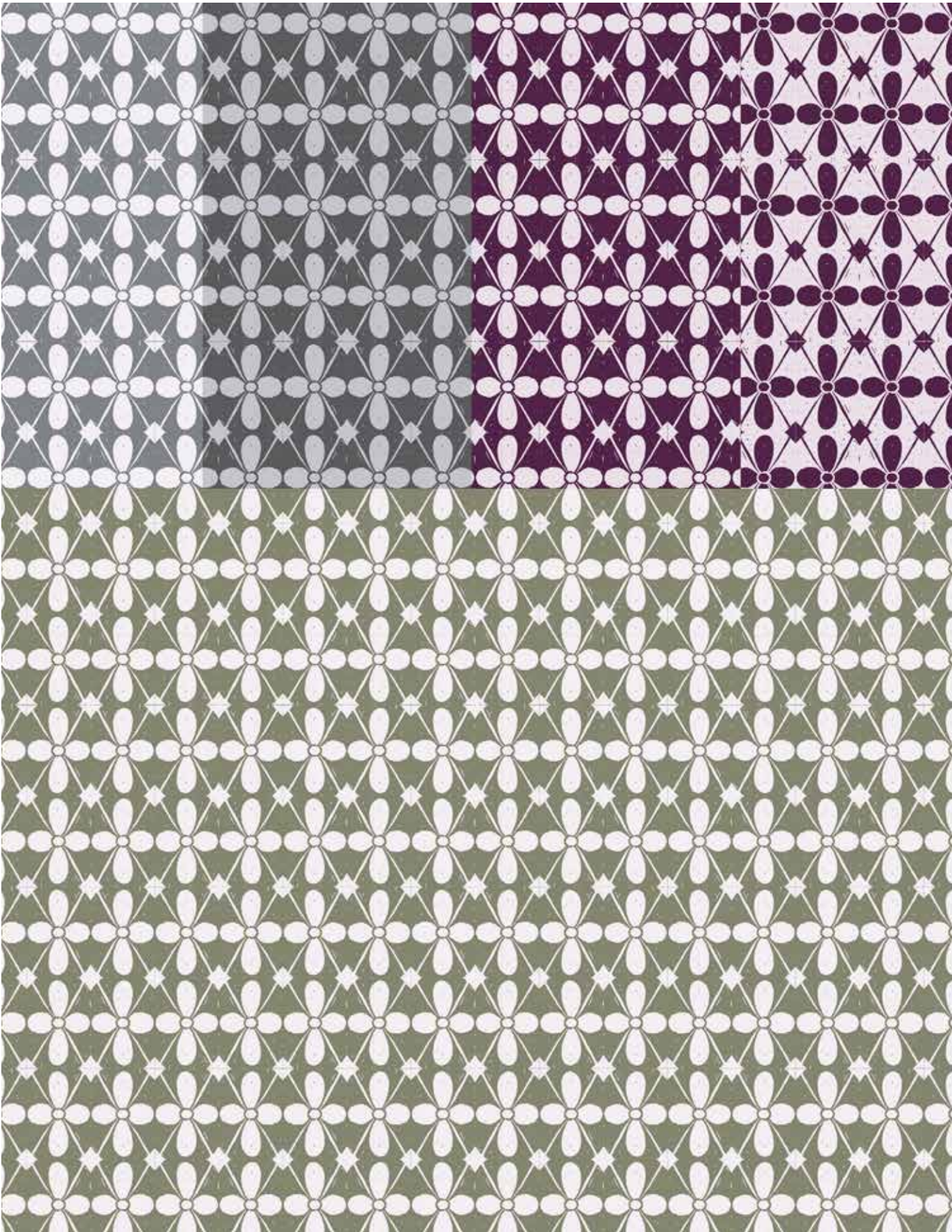
Intertwined Leaves



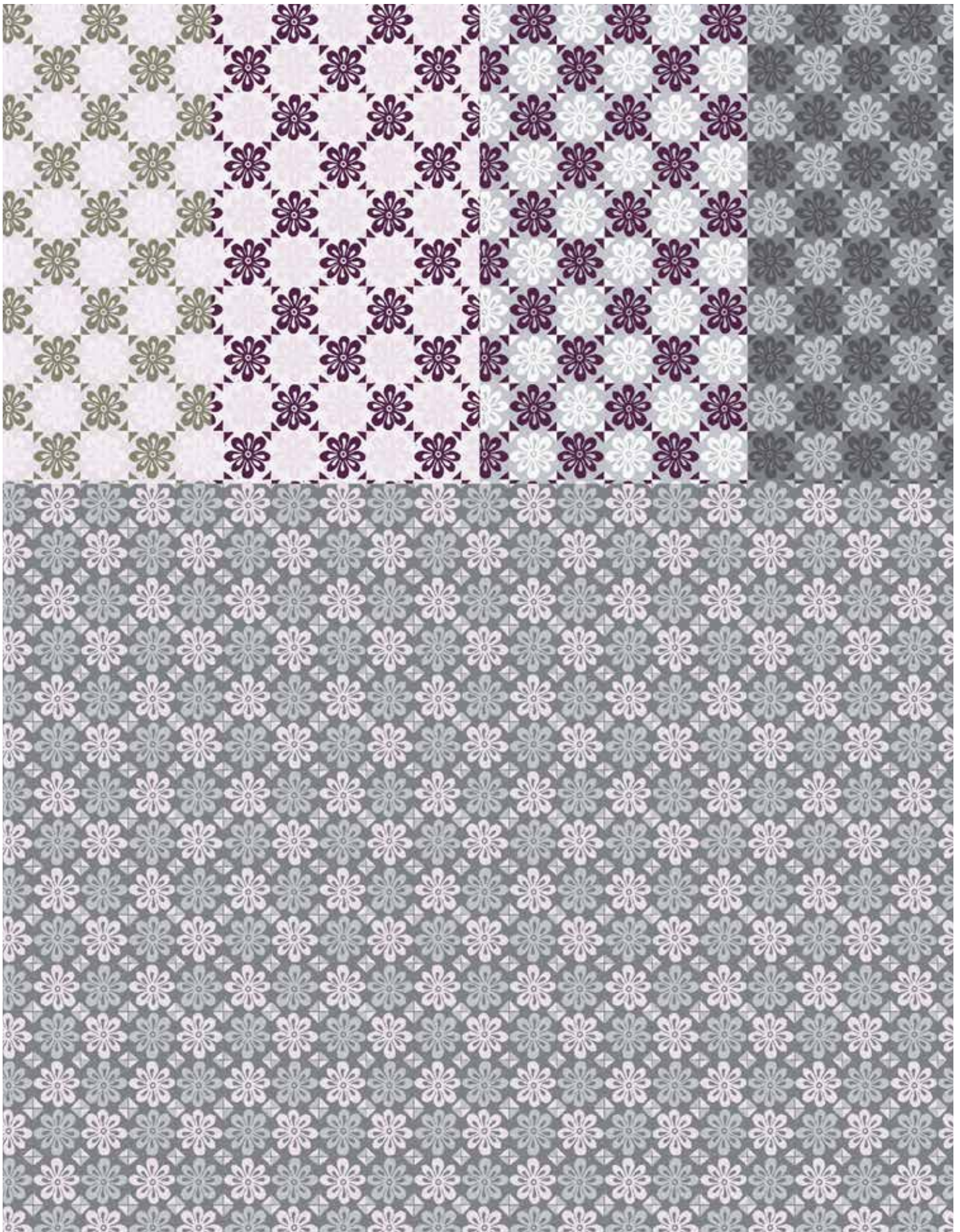
Leaf Stripes



Togetherhness Flower



Ironwork Flower

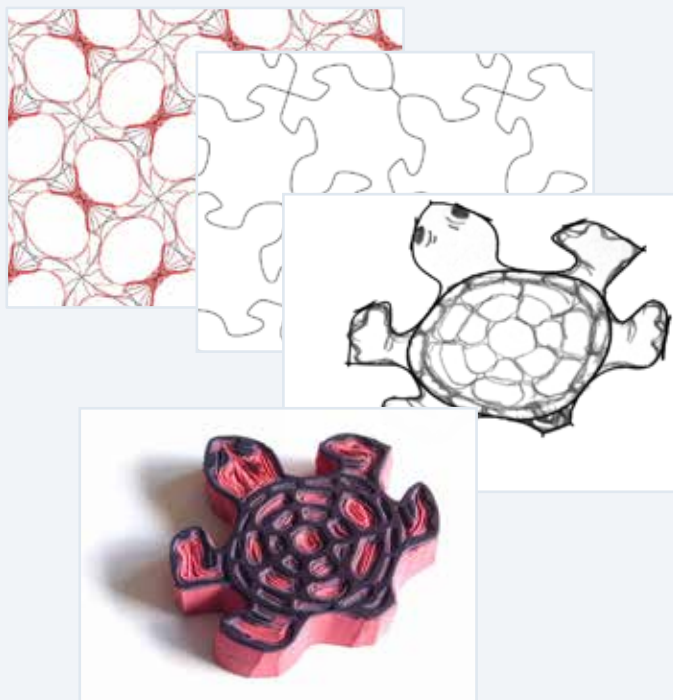


Flower corners



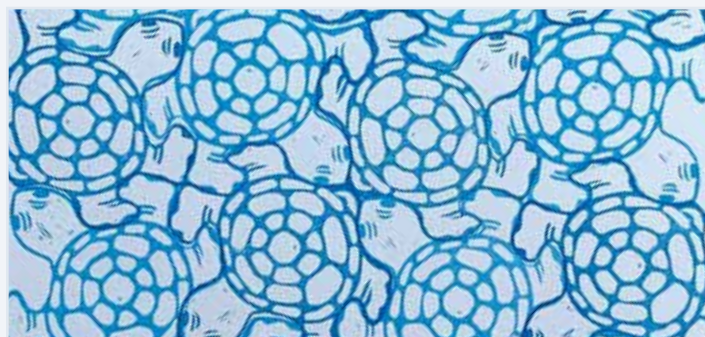
Glimpse into my Process

My process may start with a sketch on paper, a picture I've taken, by drawing directly in an app or computer software, or a combination of all these. This is an example of the shape/outline drawn on an app, then printed and sketched by hand.

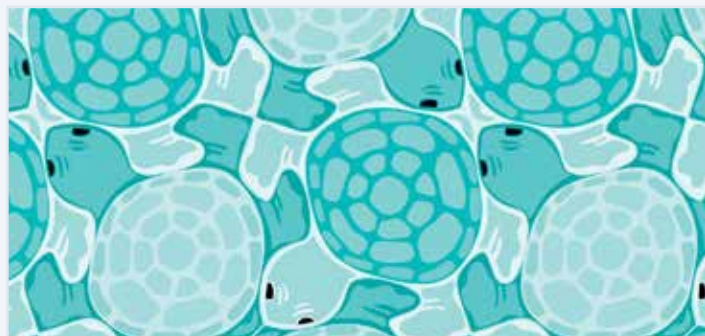


Once I've decided on the design, it is time to get the final details, and then most of the time I will carve a block with the motif, or an interesting part of the overall pattern that will make it interesting to print.

The carved block will then be hand-printed (stamped) many times to create the pattern. It is incredibly fun to see the pattern appear one step at a time.



Using a scan of one single print or one of the steps in between, I will then digitize the motif and create the pattern in Adobe Illustrator.



I may have different versions of the pattern, or use the same motif to form different patterns. Seeing your patterns coming alive either by printing them manually or creating them digitally is the magical and most enjoyable part of the process.

Patterns

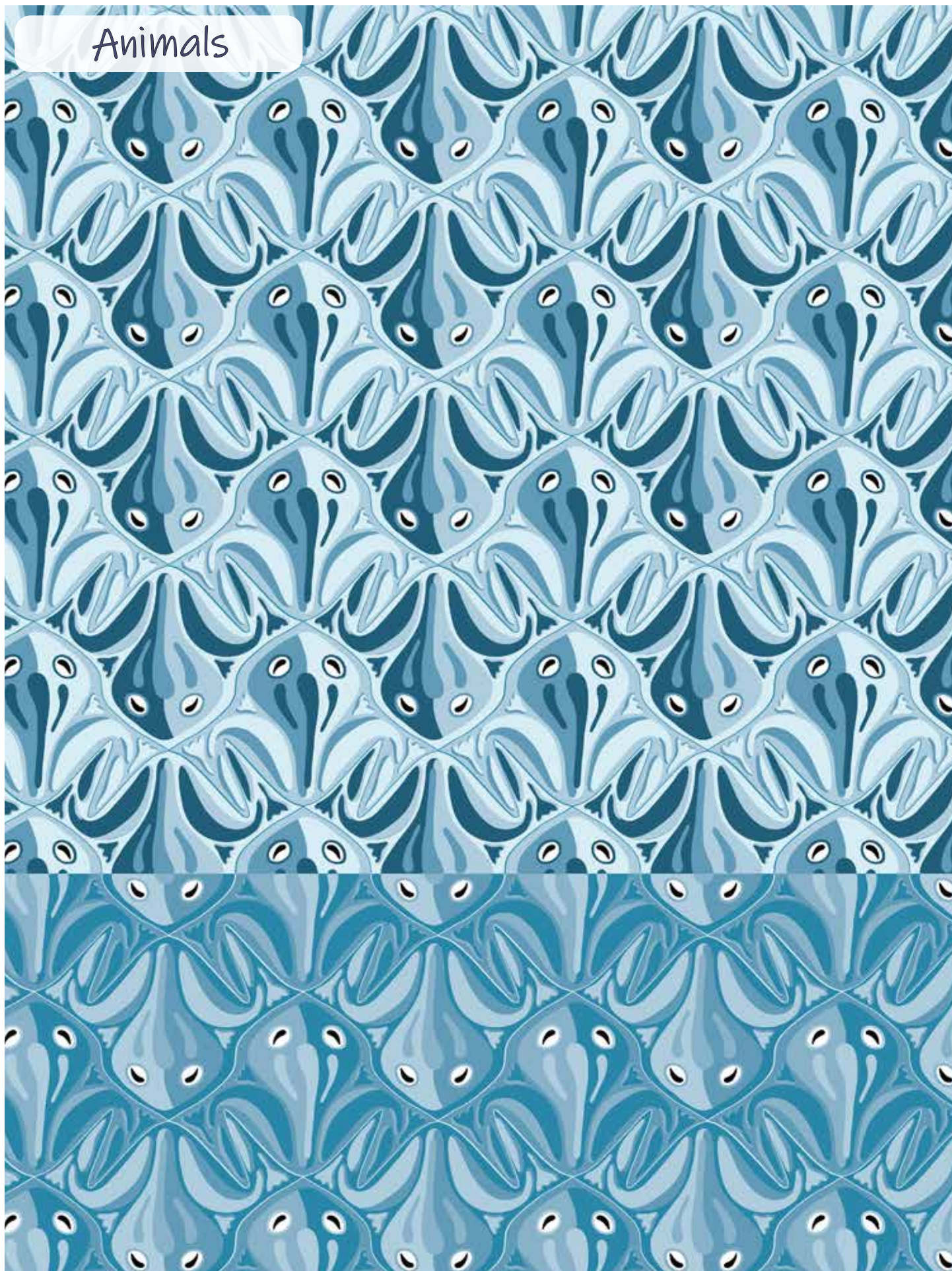
I am fascinated with patterns and love creating them. I have created hundreds of patterns by carving and printing blocks by hand. Since learning Adobe Illustrator in 2020 I have been working on digitizing these patterns and creating new ones.

The following pages contain a small sample of the patterns I have digitized so far. I have [animal](#), [floral](#), and [abstract](#) portfolios with a lot more patterns.

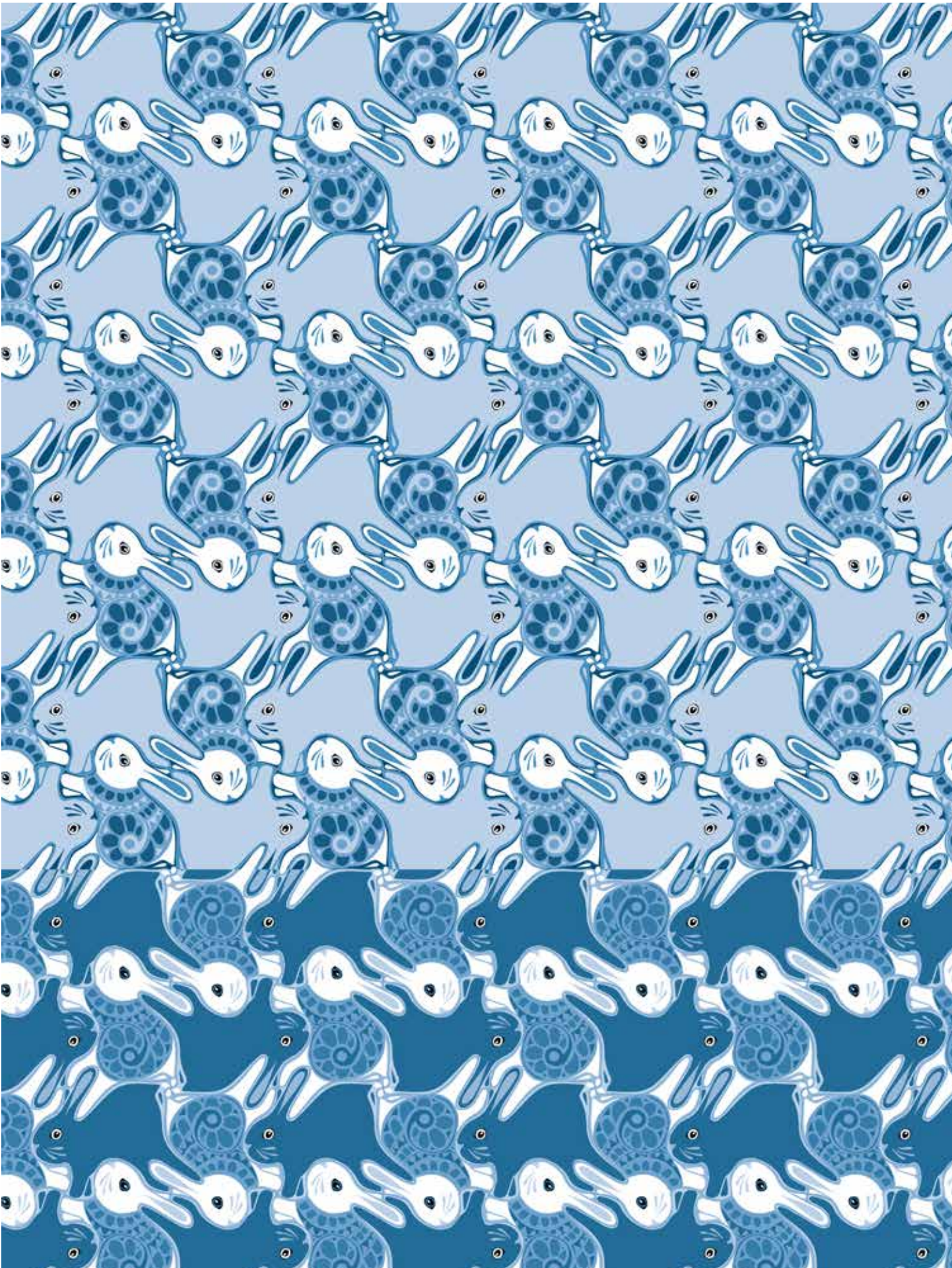
All patterns are available for licensing. As I often share new and old patterns on my Instagram feed, you may also select one of those, even if not in one of the portfolios.

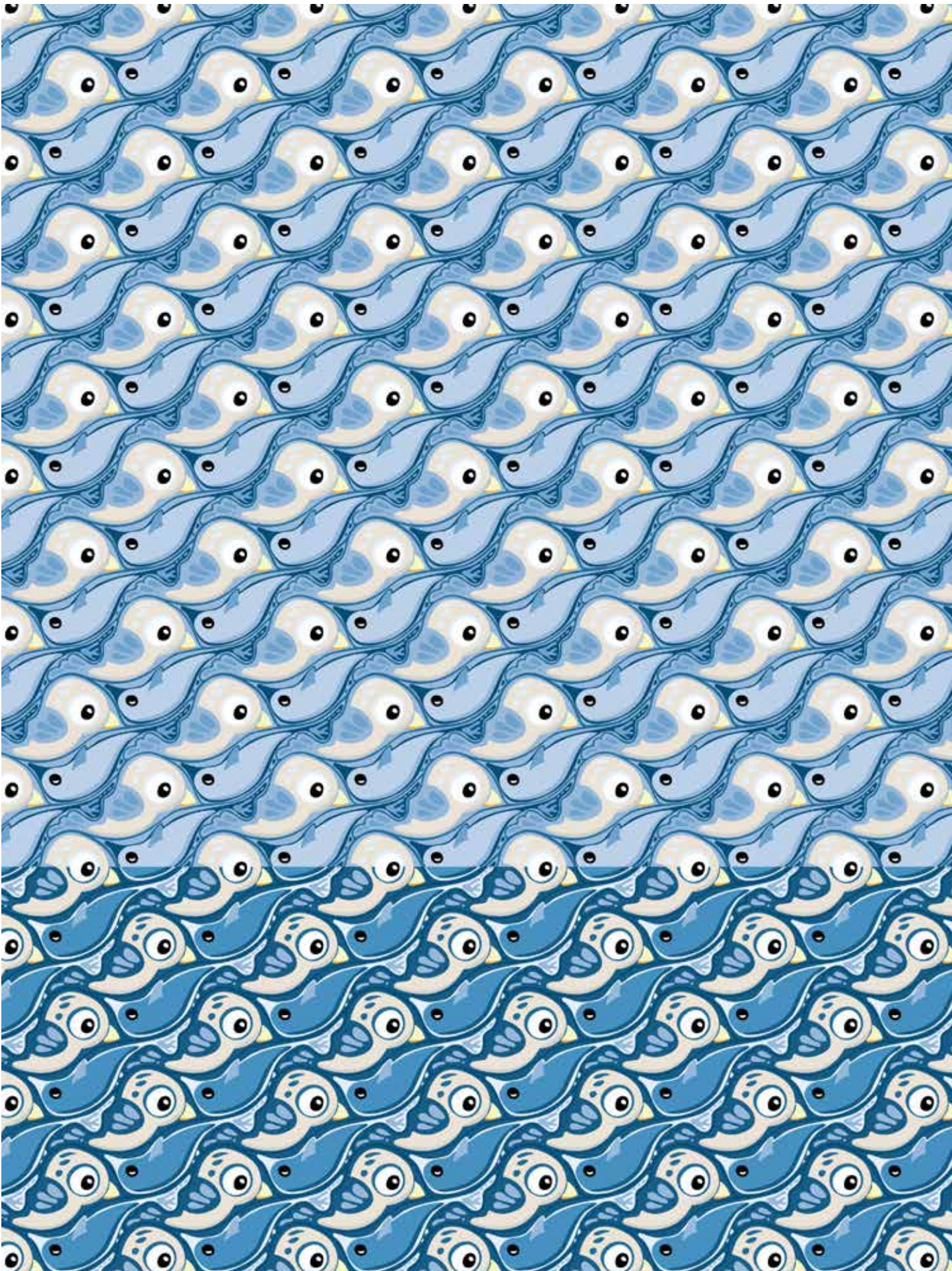
Color and scale can be easily adjusted.

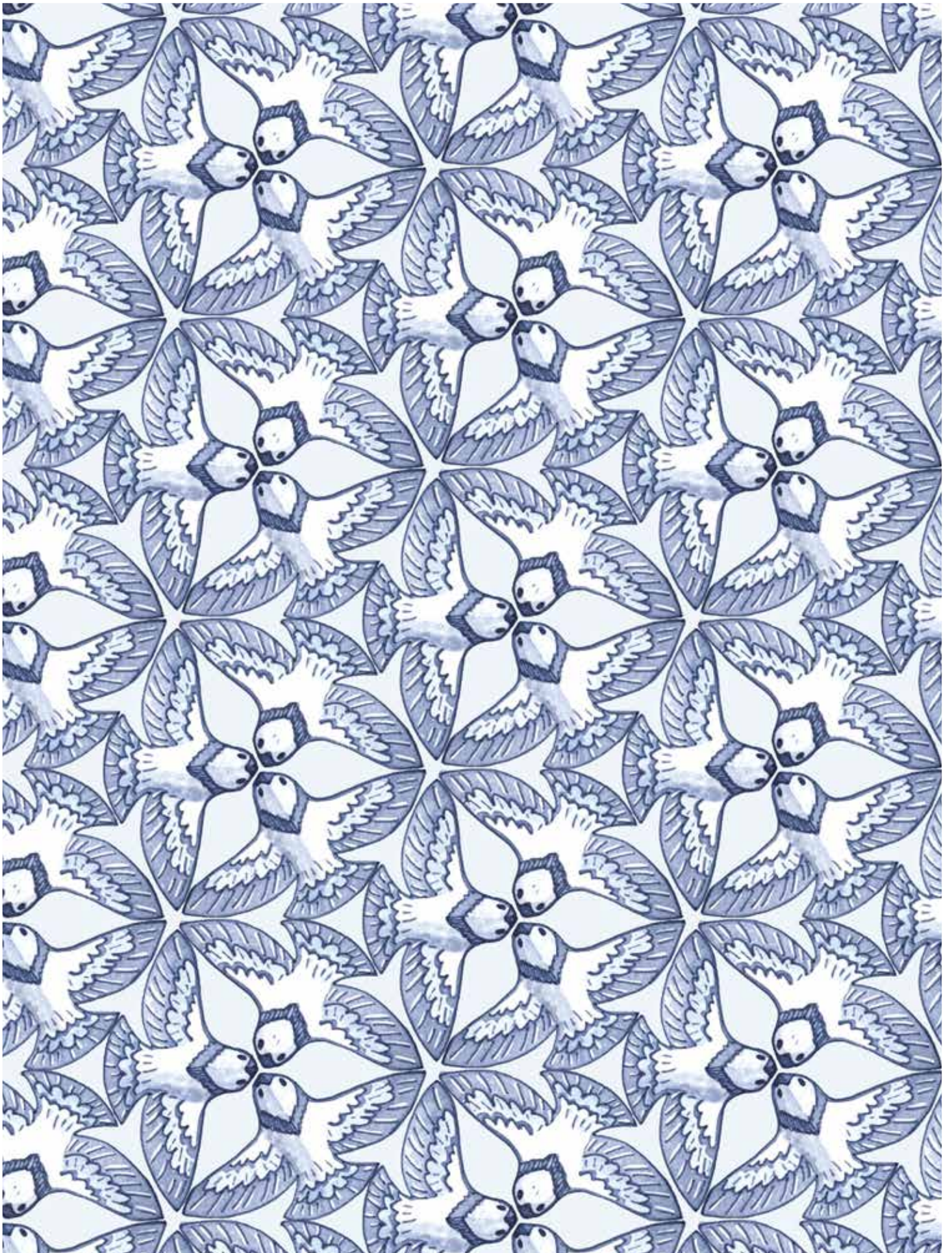
Animals

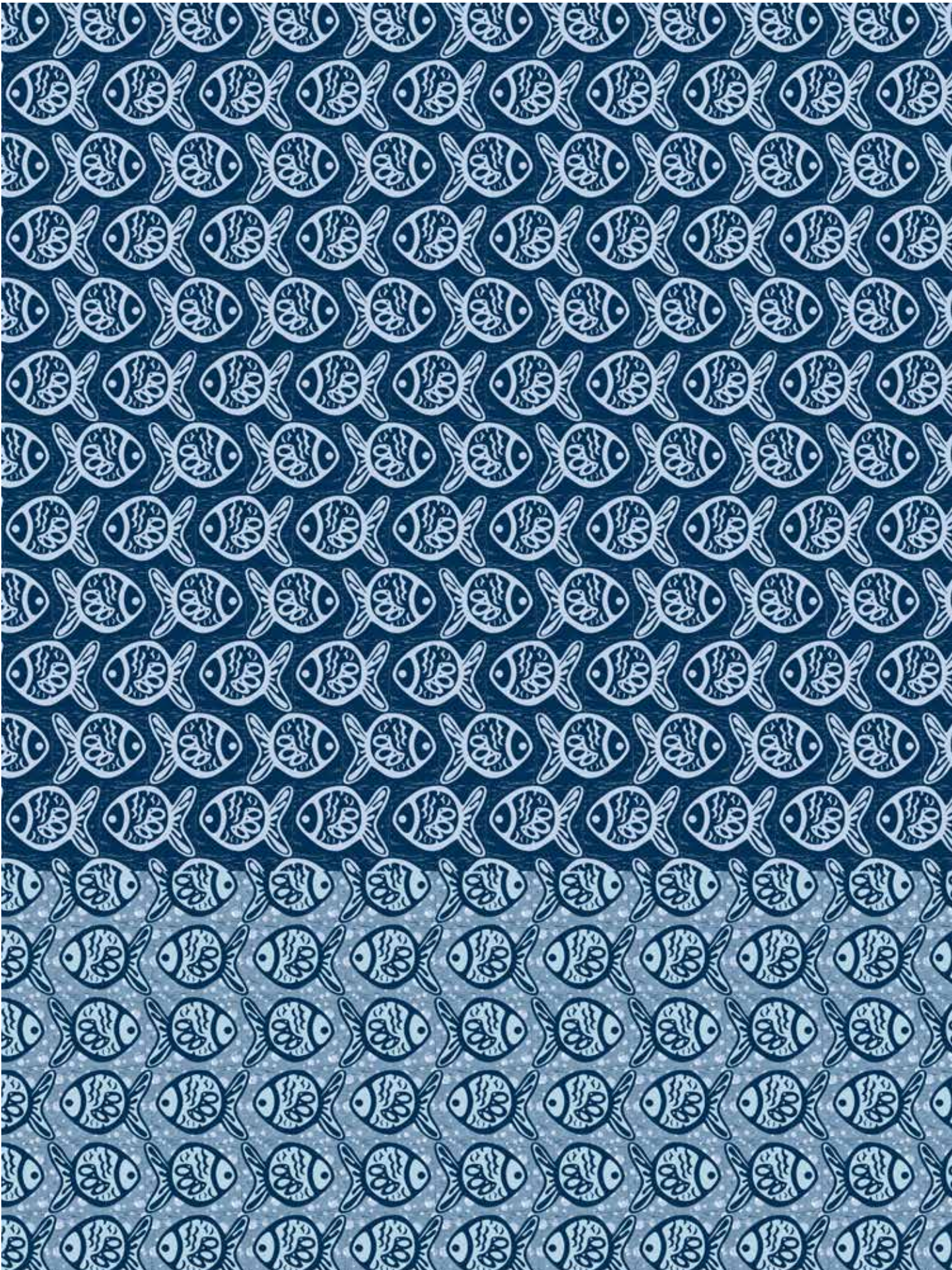




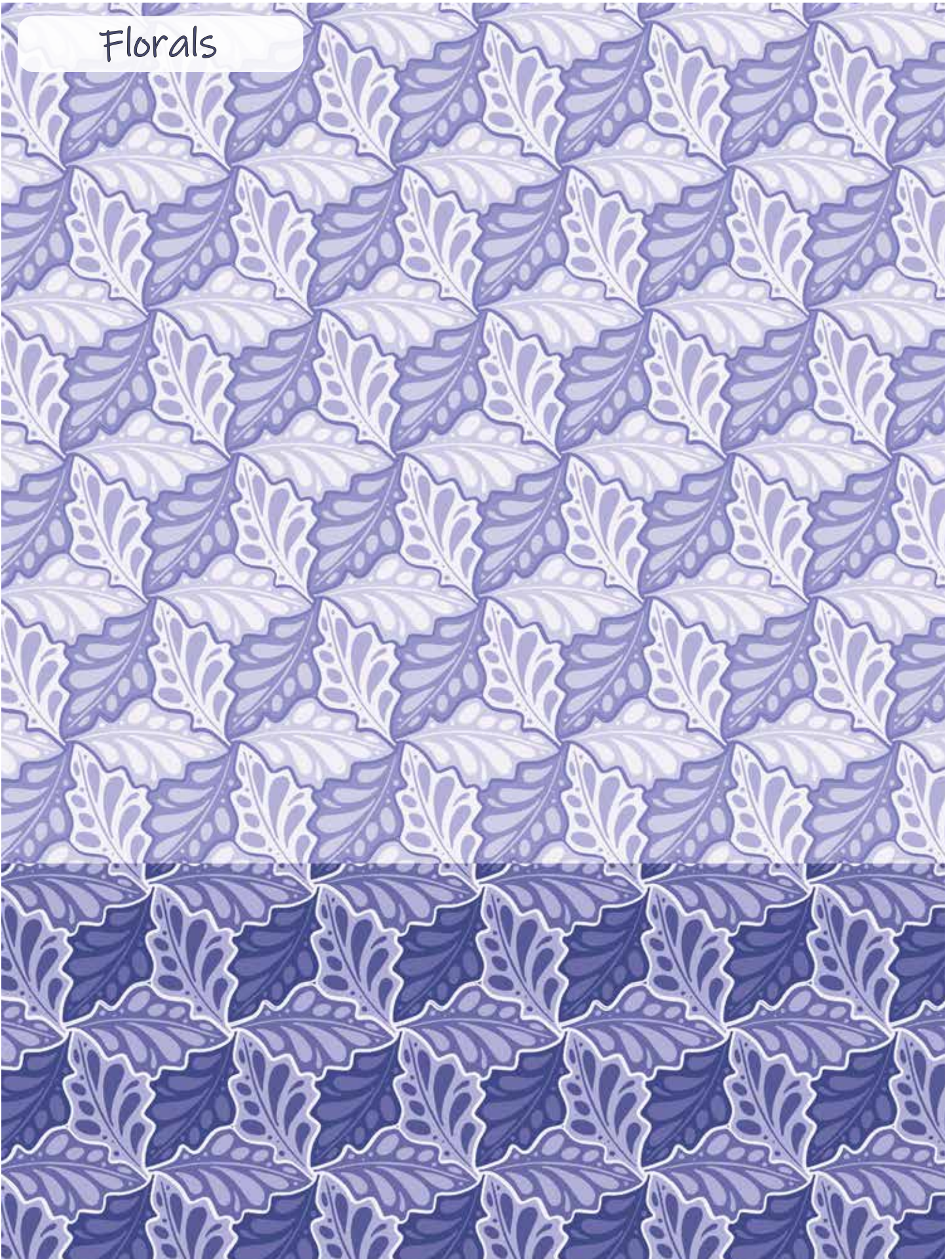






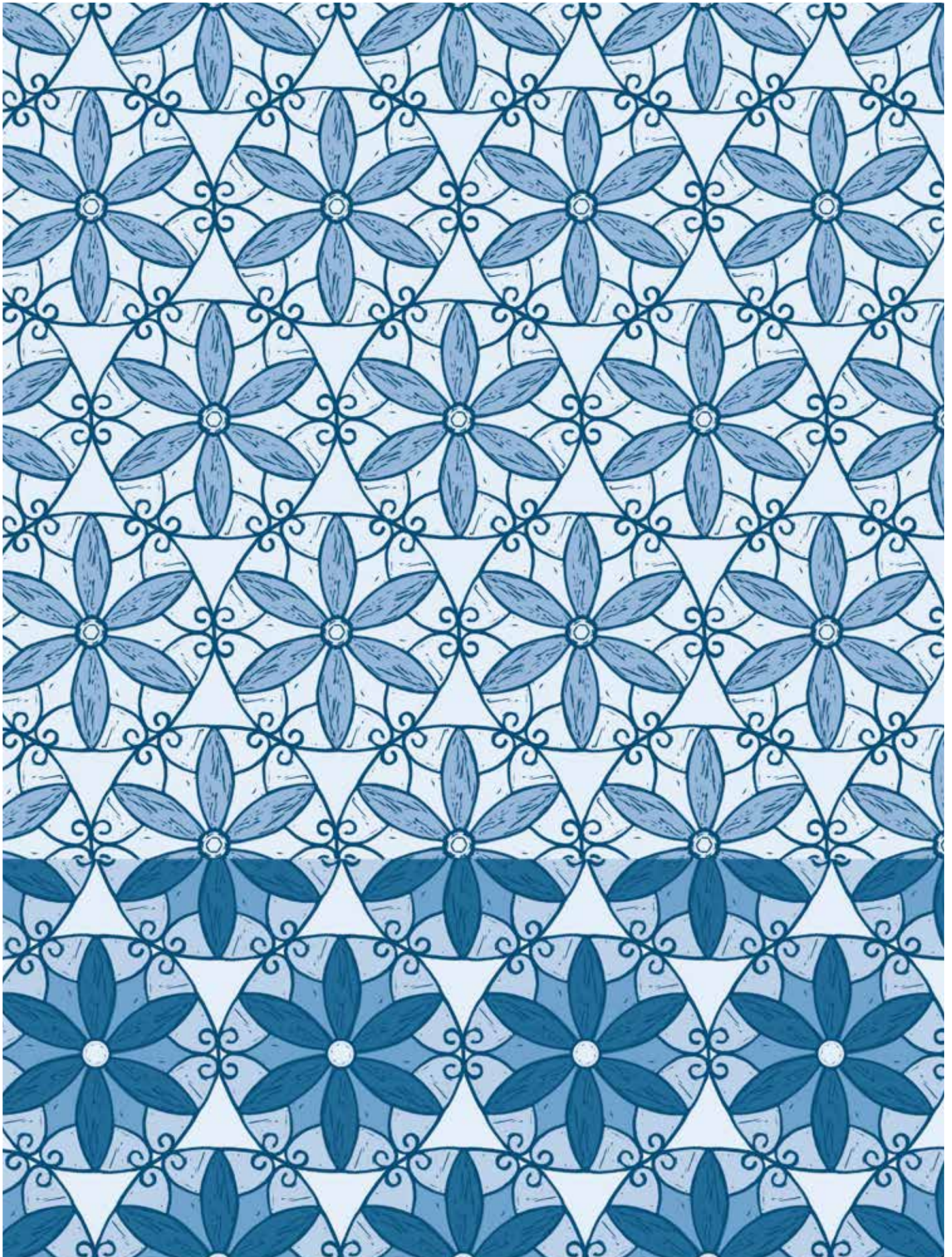


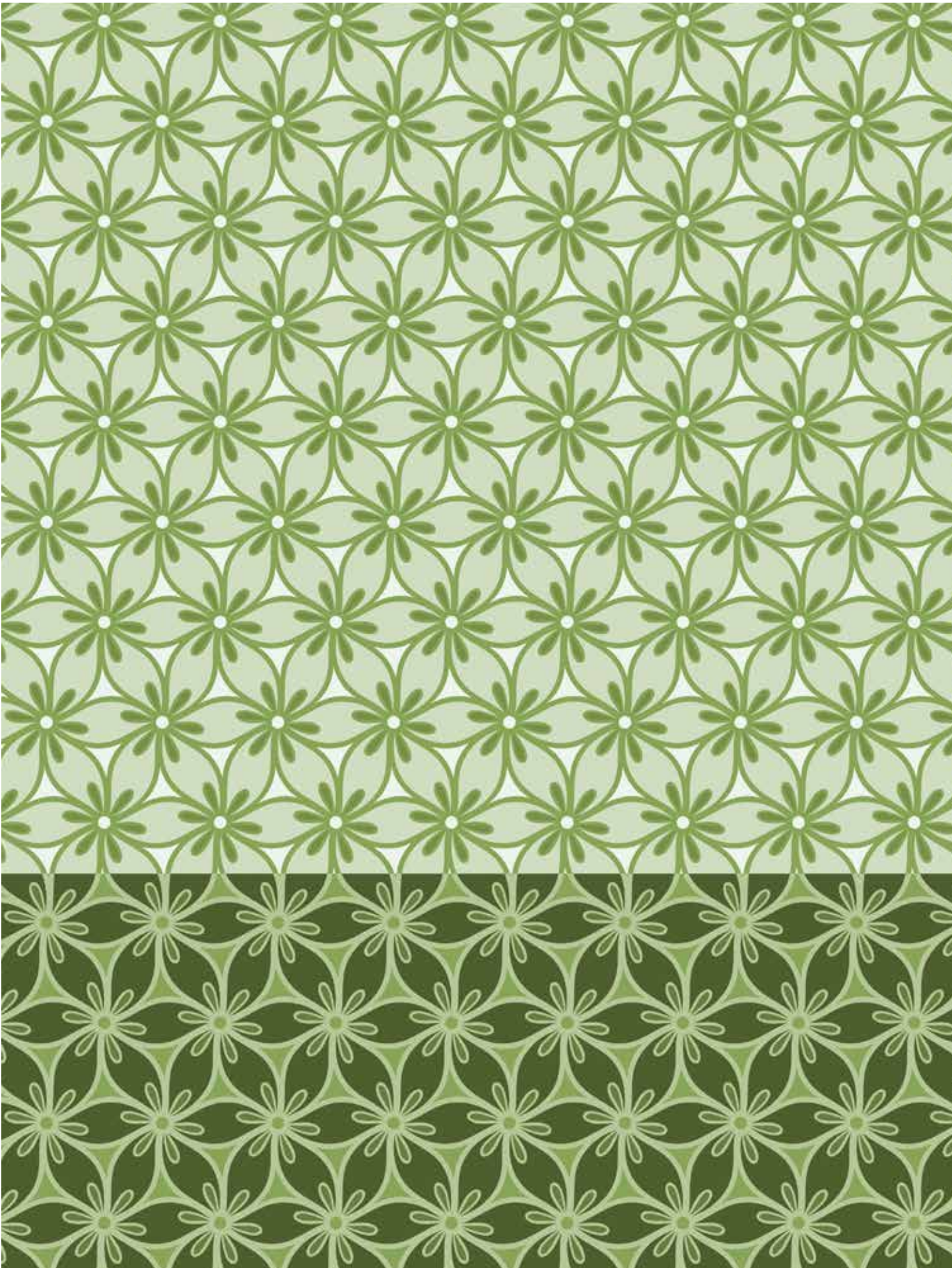
Florals



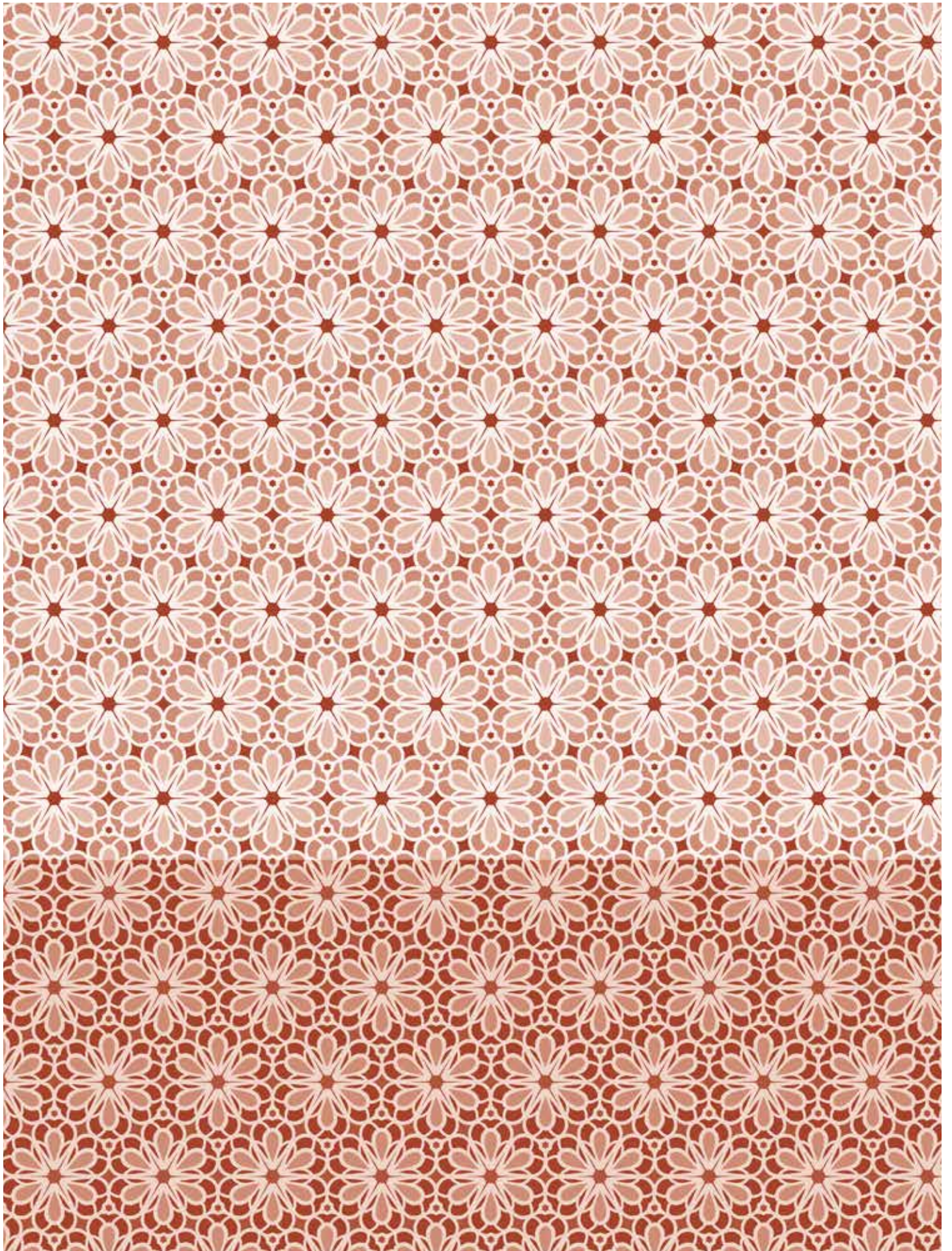


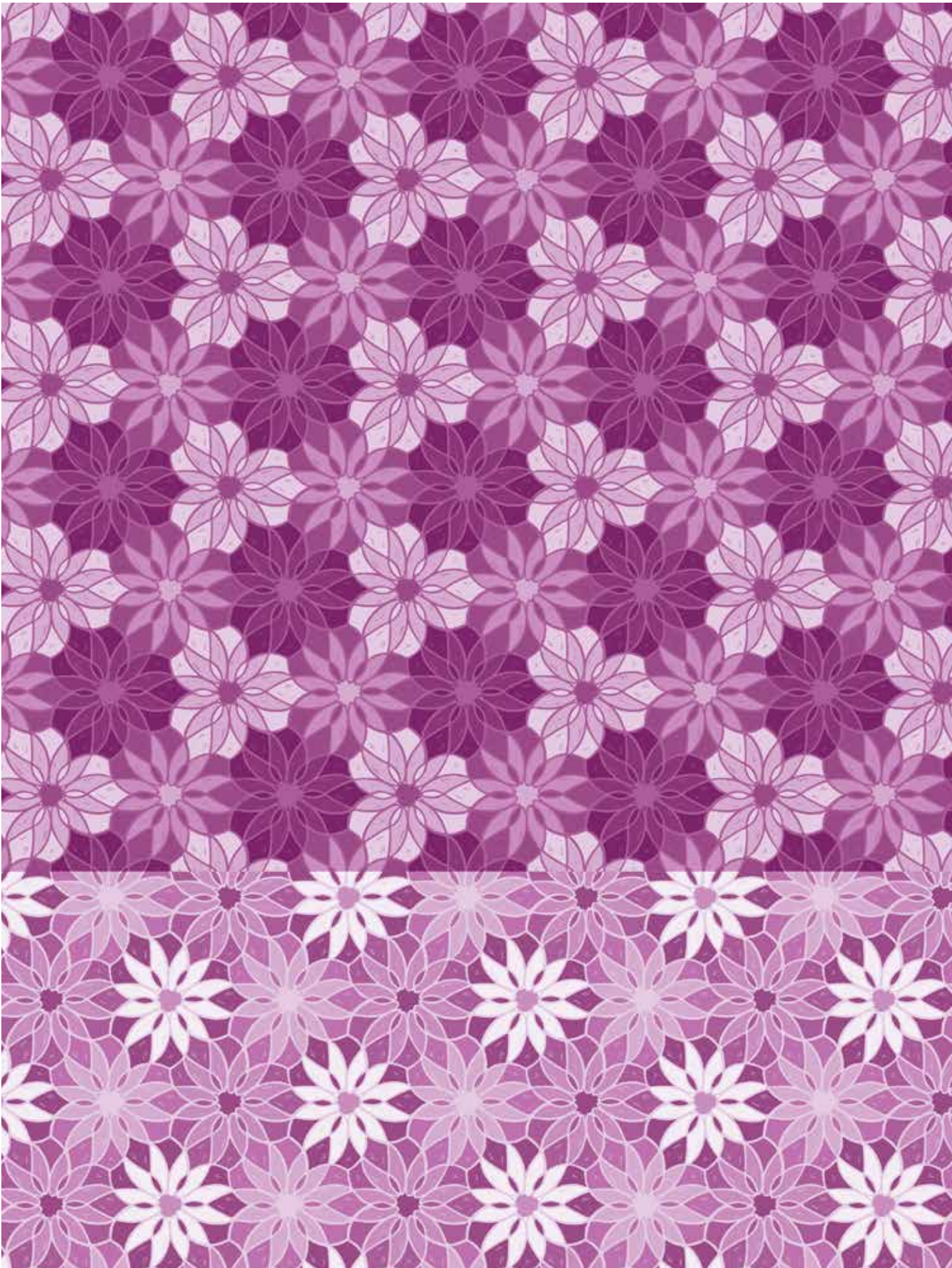






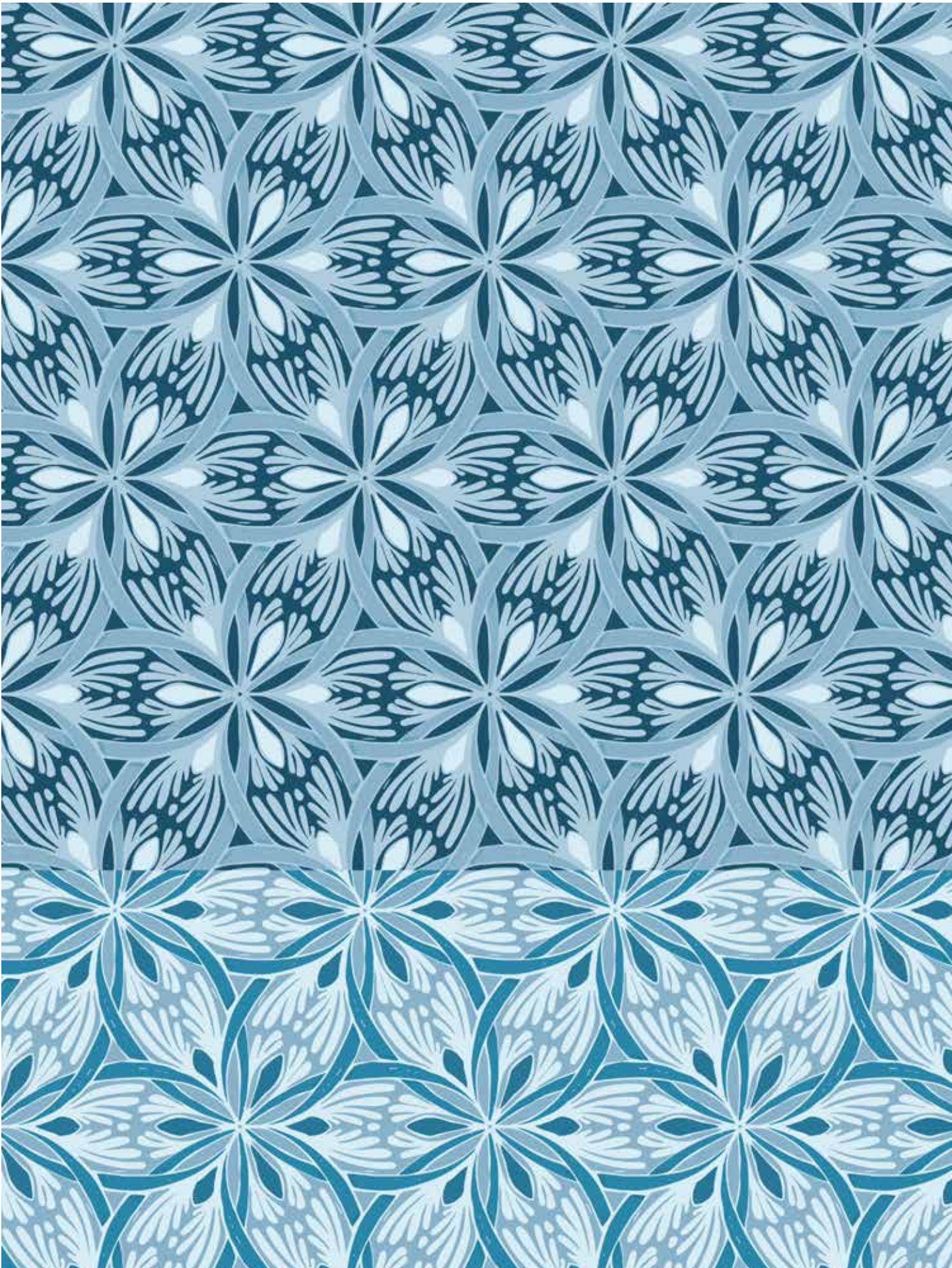


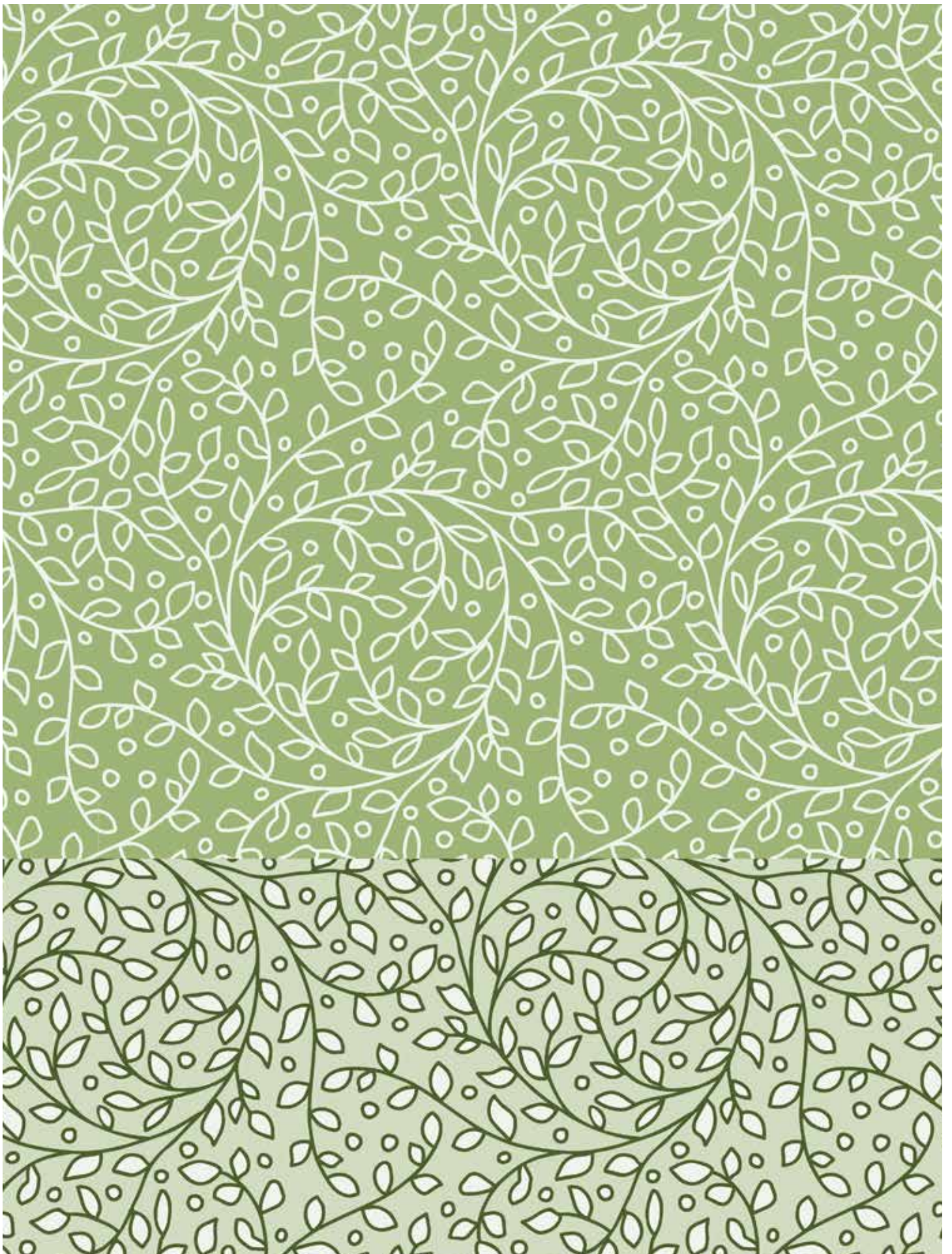






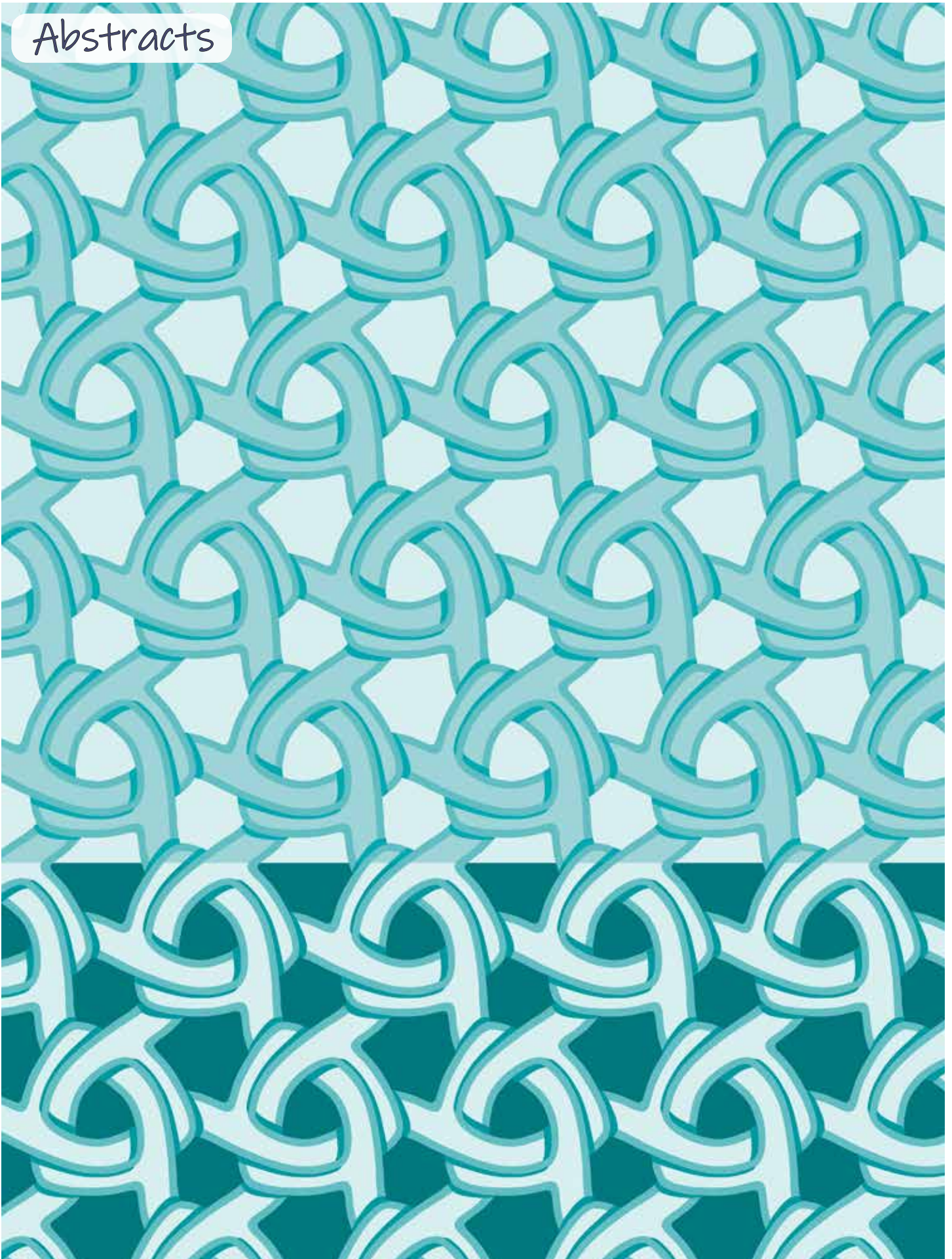




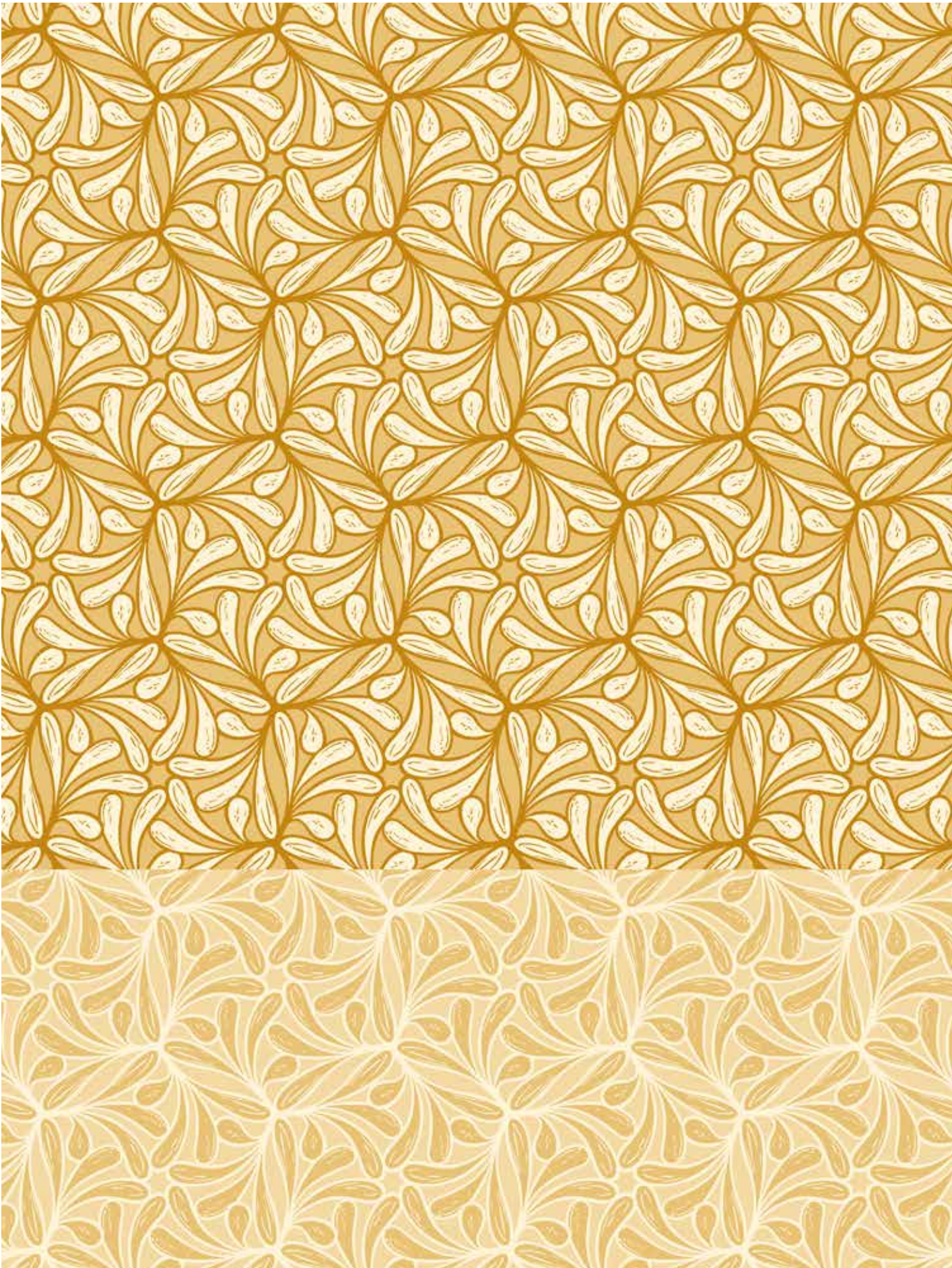


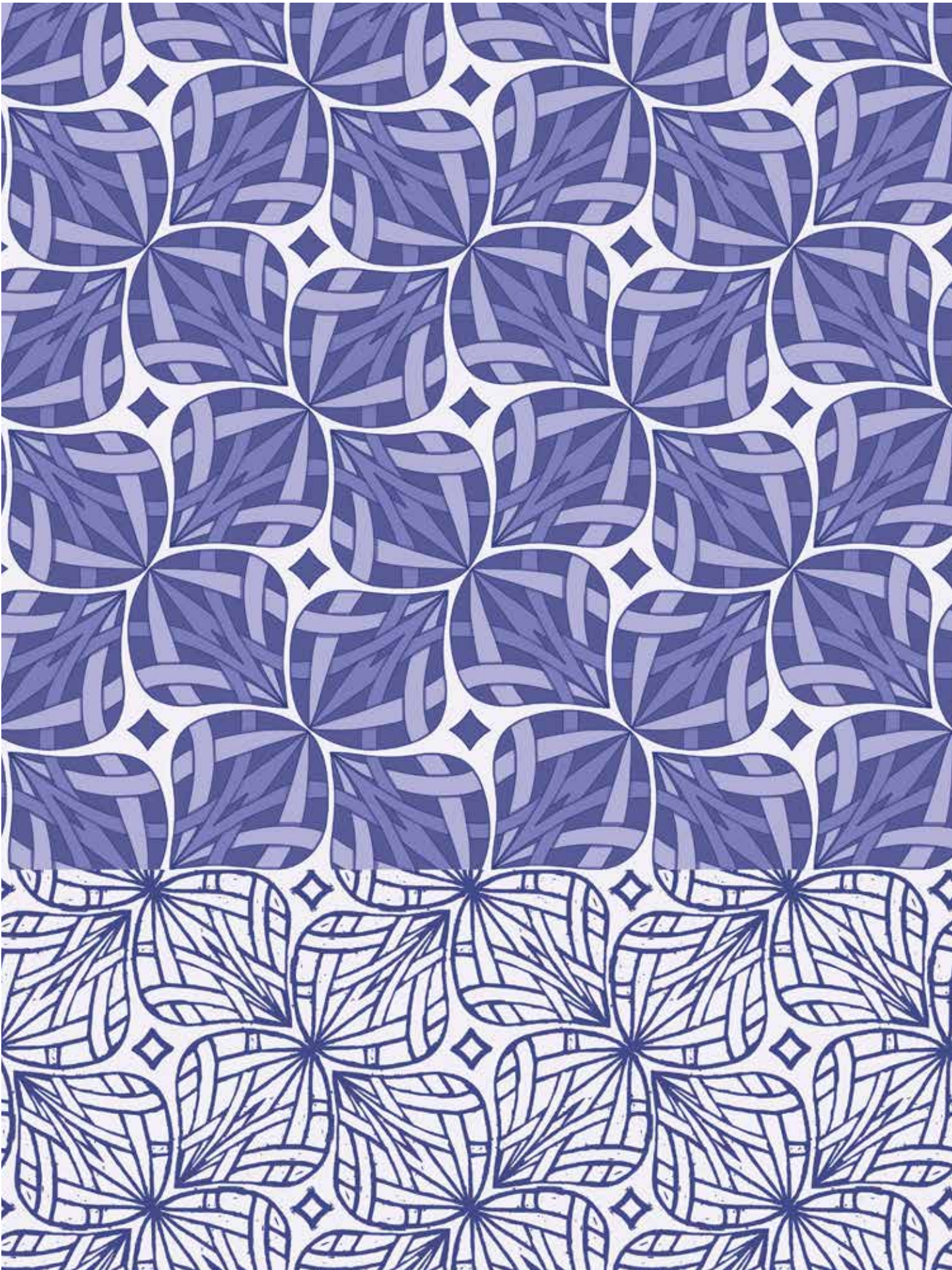


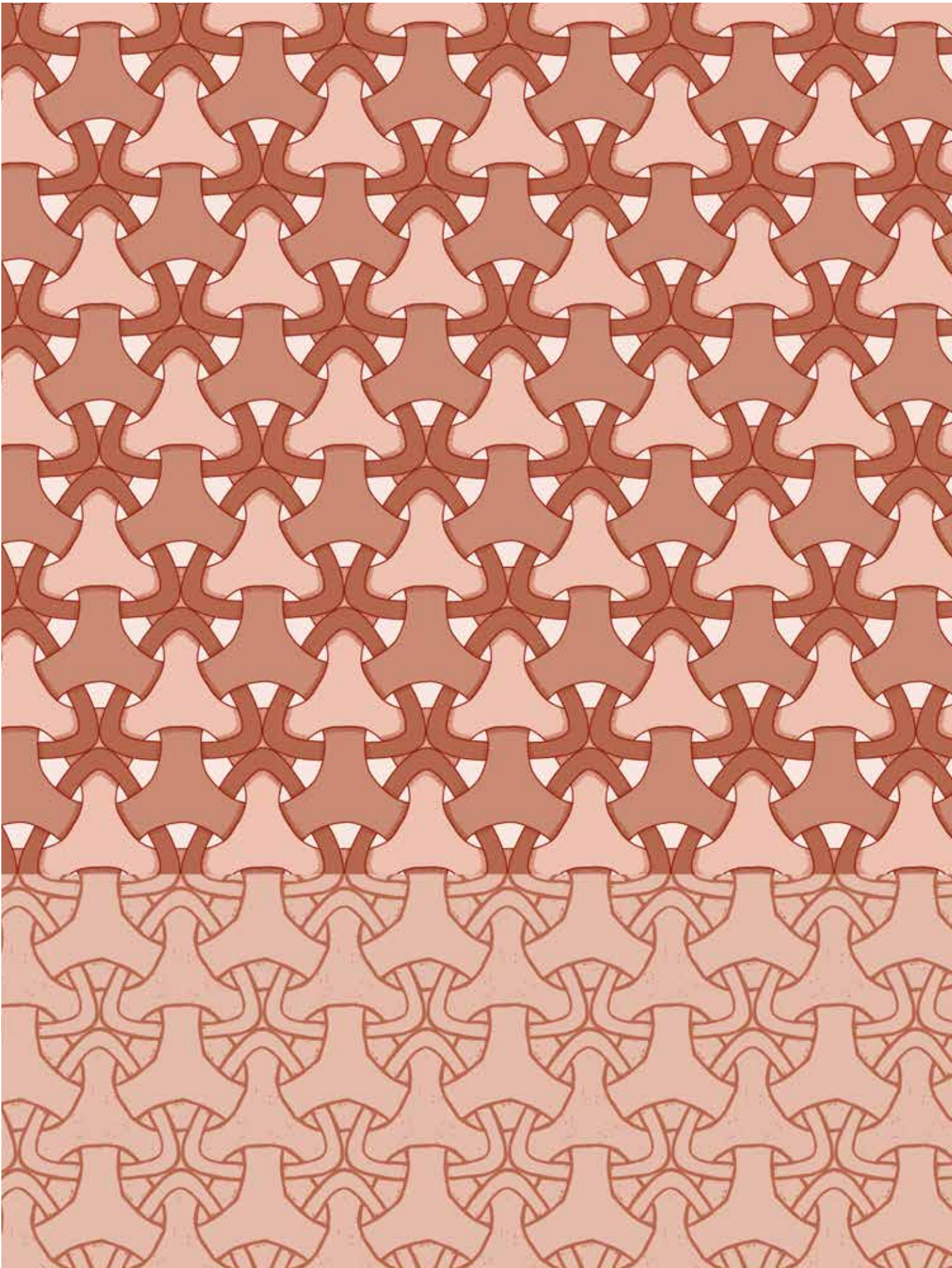
Abstracts

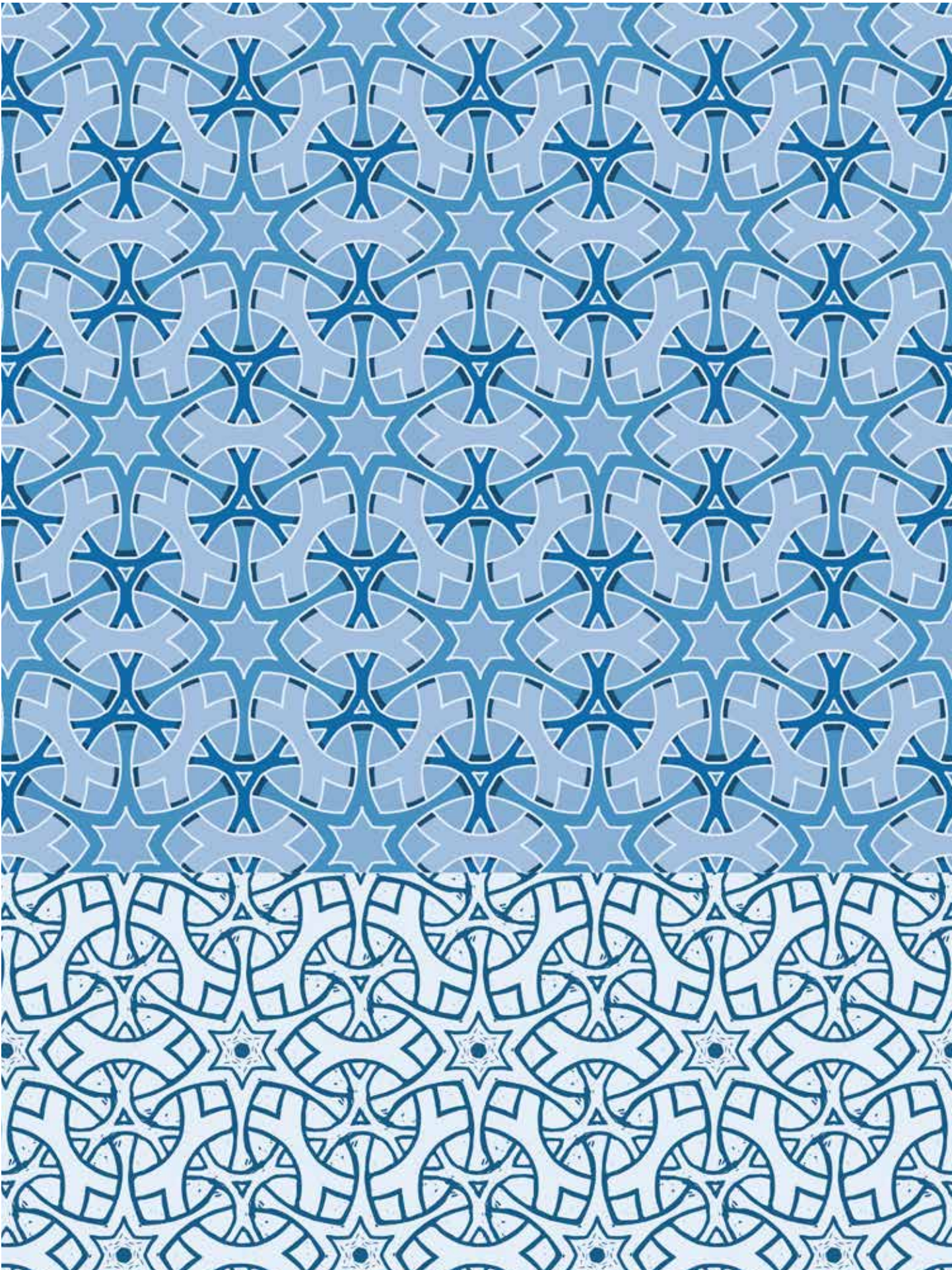


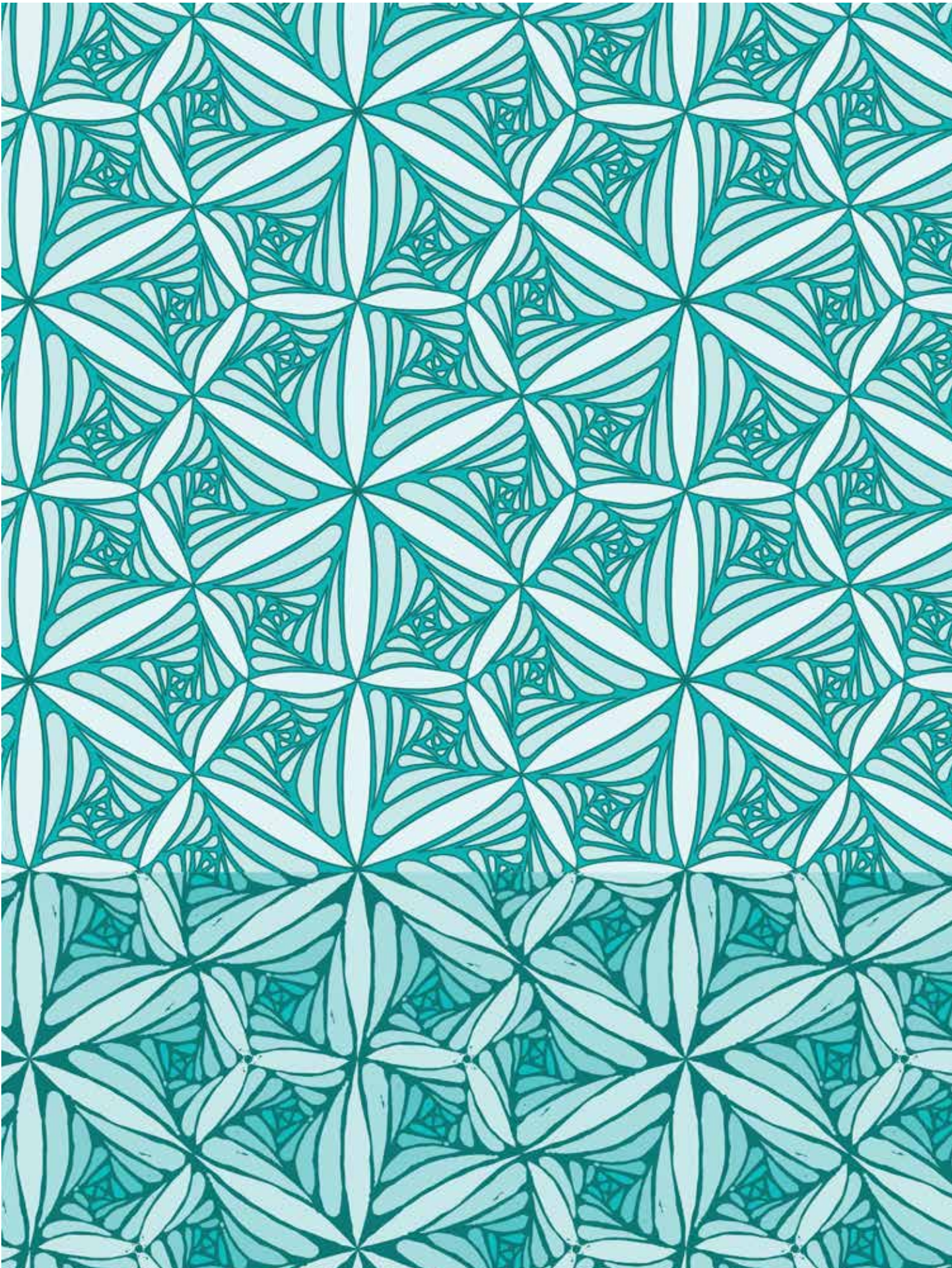


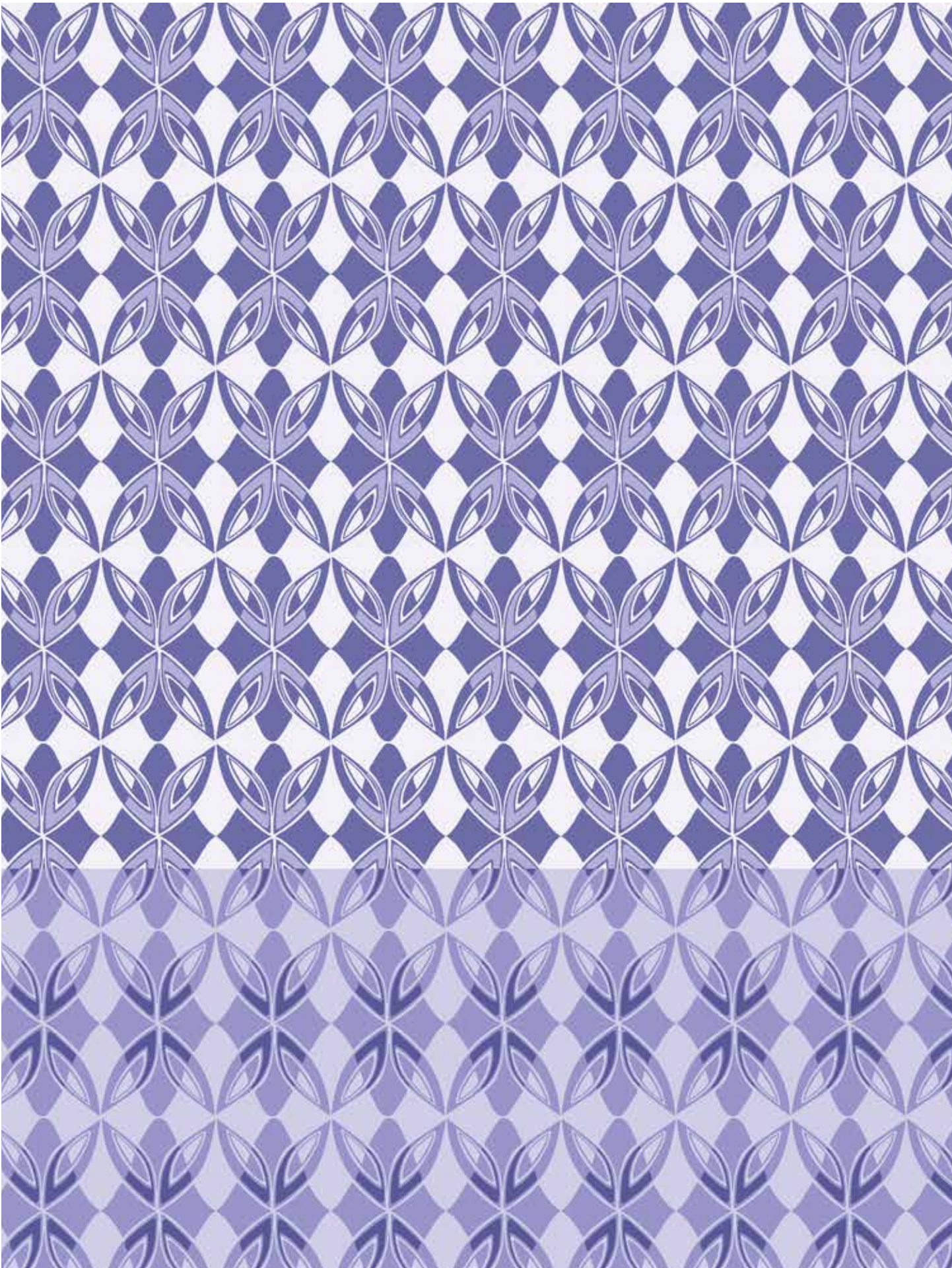




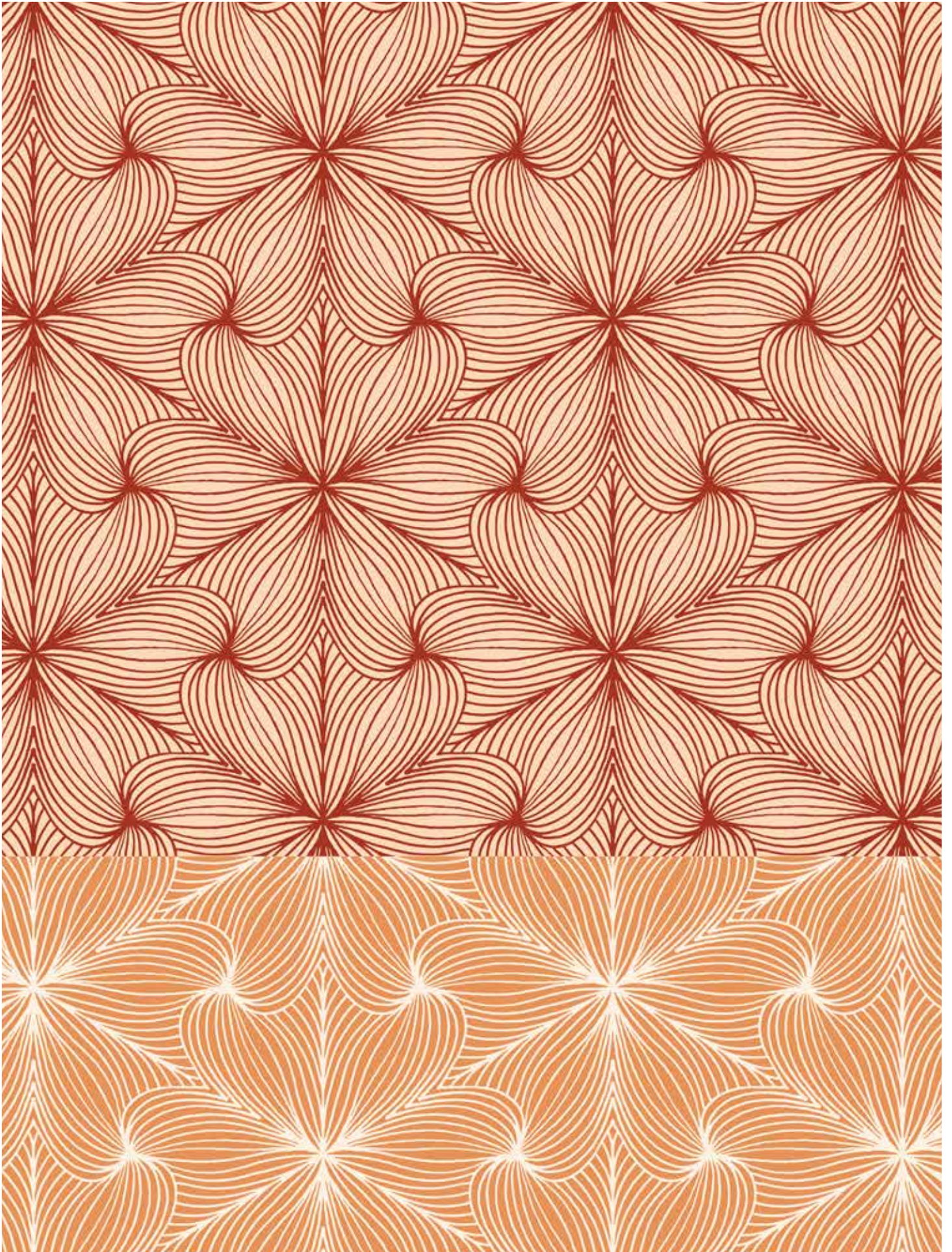


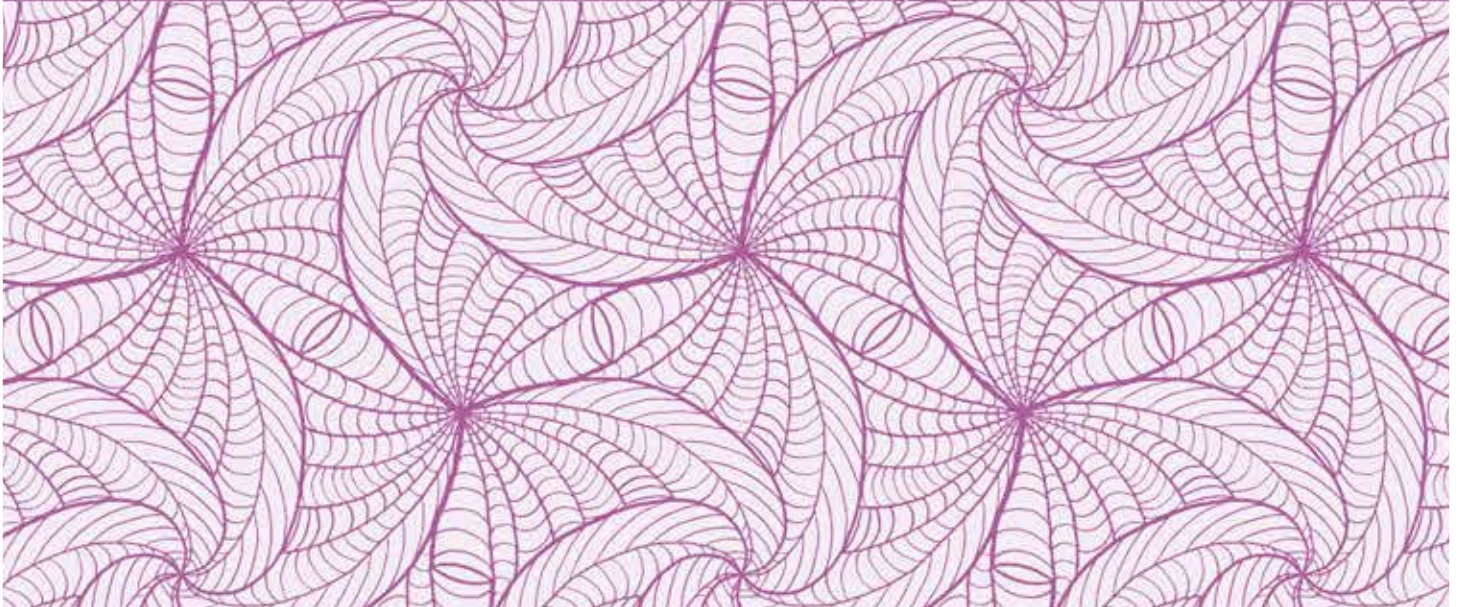


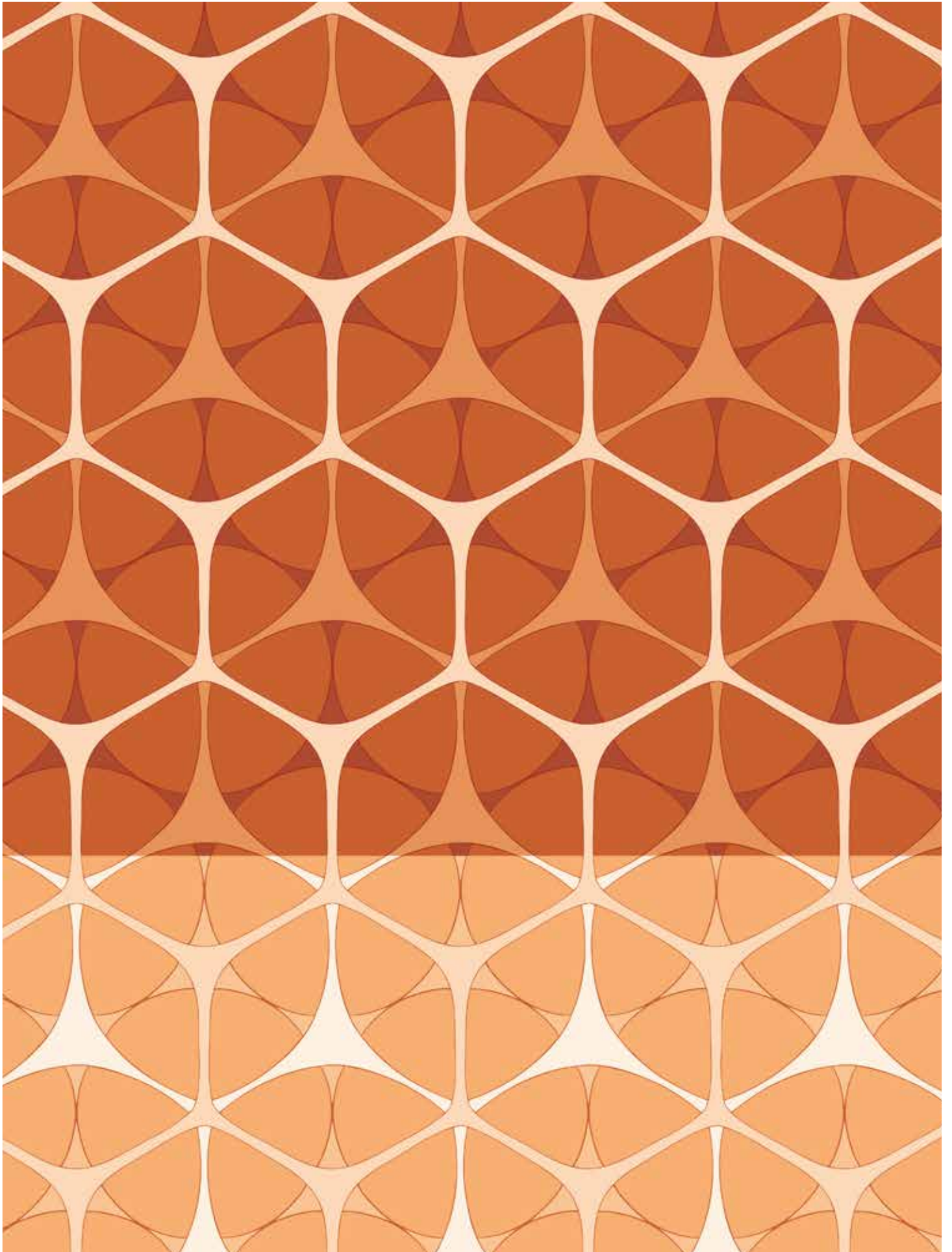


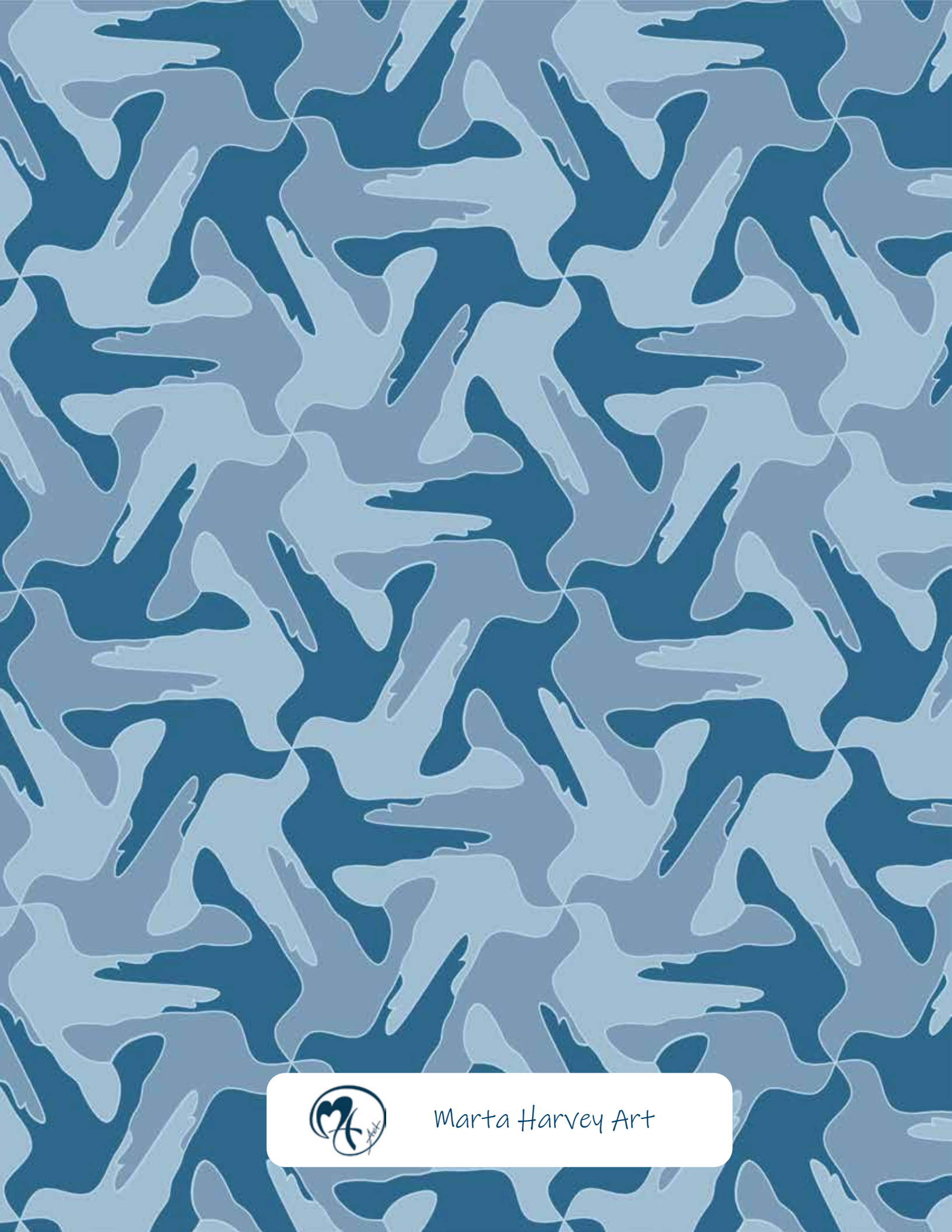












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